



THE LENS

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Matching bookends — slightly damaged. Henley (left) and Sadler at ITN after flying back to London.

In the past few months, four ITN men have been hit by shrapnel while covering the escalating troubles in the Lebanon. Sebastian Rich and Richard Rose were the first victims and, more recently, Brent Sadler and Ted Henley were injured in Beirut where the line which divides injury from death becomes thinner day by day.

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'To airlifting one cameraman (injured), by Chinook . . .'

THE PRICE OF DANGER!



Flashback to September . . . Willing hands rush to help Rich onto a stretcher after his injury.

The simple message "O.K. to pay" has been scrawled across a Ministry of Defence invoice to ITN for the sum of more than £4,000.

The figure — £4,203.33 to be precise — is described as the cost of airlifting injured cameraman Sebastian Rich from the Lebanon to Cyprus after receiving shrapnel injuries to his stomach while covering the fighting in Beirut.

He was rushed by special R.A.F. Chinook helicopter to Princess Mary's Hospital at Akrotiri, home of the British sovereign base in Cyprus for emergency treatment

before being flown home to the U.K.

At first sight, the cost of the hire of a Chinook with its attendant R.A.F. personnel at £1,940 per hour might seem rather excessive, but there is no doubt that the 2 hour 10 minute mercy dash was a good investment. Rich was given first class treatment and was back at work within six weeks.

"I have never known a period when ITN teams have been so regularly exposed to danger as they have in the Lebanon," said ITN Editor David Nicholas. "The impact of the coverage has given viewers a vivid impression of what it is like to be there."

People in the News



VIVIENNE MORGAN

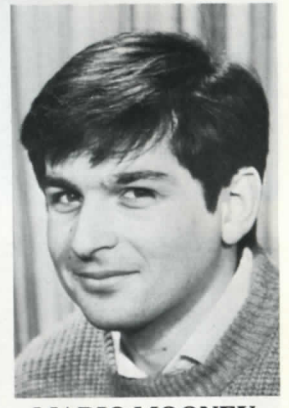
and Sports Editor before joining Channel Four News.

Moya Holden, 25, has joined the company as secretary to Travel Manager Geoff O'Brien. Her former jobs include Publicity Assistant with Sheldon Press, and as a researcher with the Chelmsford Weekly News. She is a keen swimmer and also spends much of her spare time producing current affairs programmes for Hospital Radio in Frimley Park, Surrey.



MOYA HOLDEN

Mario Mooney has joined ITN as a sound technician. Aged 26, he previously worked as an electronic technician for Marconi, and was engaged in the installation and maintenance of space and defence systems at Portsmouth. He even regards his work as something of a hobby — he is a keen member of an amateur drama group for whom he installs all lighting and sound fixtures. He also finds time for photography and skiing.



MARIO MOONEY

Vivienne Morgan, 34, has joined Channel Four News as an Item Editor. She was previously with Thames Television and the BBC on current affairs programmes.

Three new writers have been recruited by Channel Four News. **Anne Perkins** joins the team from the BBC regional political staff. For the past three years she has worked as a parliamentary reporter at Westminster, feeding reports for local radio and regional television.

She had her first taste of journalism while studying for her Arts degree at London University, and later worked part-time as a scriptwriter for BBC External services. During her training period with the BBC she had spells in Norwich, Plymouth and T.V. Centre, and spent last summer on attachment as a Producer of The World at One, and P.M. Reports.

Sue English joins Channel Four News from TV-am where she worked initially as a general reporter before becoming an overnight news reporter-writer on the News Desk. Her duties included reporting, writing subbing and editing satellite material from the U.S.A. for the Day-break programme.

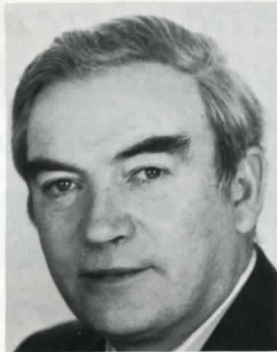
She then transferred to TV-am's consumer unit as an investigative reporter for the weekly ten-minute slot "Alarm Call".

A former social worker, she lived in California for a year before returning to the U.K. to freelance for various local radio stations. Before joining TV-am in 1982, she was a programme producer for the now-defunct Centre Radio in Leicester.

The trio is completed by **John Hunt** who is no stranger in ITN House. He joined Oracle as a writer in September 1979 and had spells as sub-editor

NEW ROLE FOR MORRIS

The appointment of **Mike Morris** as Head of Production is the fourth, recent promotion within Senior Management and follows the departure of Dave Lyon to become President of Basys Inc., the manufacturers of the computerised Newsfury system.

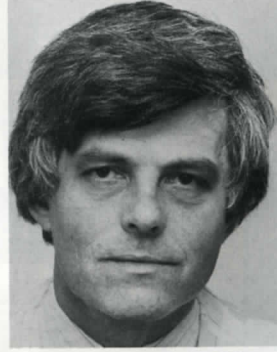


DEREK MURRAY

In his new position, Morris will be responsible for all technical operations within ITN and will also retain control over both News Information and Profiles. He joined ITN in 1965 as an editorial trainee, and later moved to the Foreign Desk. In 1972 he became Home News Editor, and became senior Foreign Editor six years later.

In 1982 he was appointed Editorial Manager, a position which he held until the creation of his new post as Head of Production. Earlier, Editor David Nicholas had announced the appointments of **Derek Murray** and **Stewart Purvis** as Deputy Editors, and **Norman Rees** as Chief Assistant Editor.

David Nicholas, Editor of ITN said of the appointments; "These changes augment the existing strength of the ITN editorial management team. It is an interesting blend of news production experience with a voice in senior management from the newsgathering side."



MIKE MORRIS

David Lawrence, 24, joins the main channel newsroom as a scriptwriter. He comes to ITN from BBC television news and had previously worked as a producer/reporter for BBC Radio Brighton. Before joining the Beeb, he worked for Eastern Counties Newspapers in Norwich, home of both the Eastern Daily Press and the Eastern Evening News. He is a surfing enthusiast.

Observer Man Joins C4 News

Patrick Bishop, formerly of The Observer, has joined Channel Four News as a reporter. Bishop, a well-known figure around Fleet Street, was a member of the press corps on the Falklands Islands during the conflict with Argentina, and has written a successful book on the subject. He will be covering general news.

Stewart Purvis has also announced the appointment of two Channel Four News writers — **Charles Hodson** and **Edward Stourton** — as reporters. They will also be covering general news topics.

Lawrie Read has been appointed Manager of Studio Services. His new responsibilities will include the sound section, vision control, studio cameras and he will be in charge of all lighting directors. His new position takes immediate effect.

Lawrie, who has been with ITN for 12 years, was formerly a Senior Floor Manager.

Barry Oliver, deputy chief sub-editor with Oracle, has been appointed to the position of chief sub-editor. **Chris Drew** is named as the new deputy chief sub-editor.

Caterers say farewell to Lou



Mrs. Lou Stirling has retired after 13 years as a cook in the catering unit at ITN House. She worked first with Taylorplan Catering, and more recently with the current contractors, Grandmet Catering. In a small retirement celebration on the seventh floor, ITN staff joined Grandmet site managers who presented her with a farewell gift to mark her departure.

ITN MEN UNDER FIRE IN BEIRUT GET TOP TV NEWS AWARD



ITN reporter David Smith (left), together with sound-recordist Richard Rose and cameraman Sebastian Rich collected the Royal Television Society's award for the best international report following their dramatic filming of British troops under fire in Beirut.

The award, made at the Dorchester Hotel, was well

deserved. Both Rich and Rose were later injured by shrapnel and Rich was air-lifted by the R.A.F. to the safety of Cyprus for emergency treatment before flying home.

Smith also covered the Israeli siege of the stricken city, and the evacuation of the P.L.O.

ITN's coverage of the hectic programme of last year's Royal Tours, culminating in the Christmas Day special "The Royal Year" was also recognised, scooping the Editor's Special Award at the T.V. Times presentations, televised live from the Royalty Theatre. It was collected on behalf of ITN by Stewart Purvis.

NOW SMITH GETS THE MIDDLE EAST JOB

David Smith has been appointed ITN's Middle East correspondent, and will commence his new duties in the Spring.

His recent overseas activities include four assignments to cover the war in the Lebanon, and a return visit to Ethiopia to compile a series of special reports highlighting the problems of super-power involvement, war and starvation which are currently facing this troubled corner of Eastern Africa.

Last year, Smith was a member of the three-man ITN team which landed a major exclusive by locating the missing Save the Children Fund workers.

He joined ITN as a reporter in 1978 after working for Reuters as a correspondent in both Italy and Spain.

Just tell us where you want to work!

Where would you really like to work?

The questionnaire which accompanied last month's pay-slips gives ITN staff the chance to air their views on the location of ITN's next headquarters building . . . and there is a management assurance that *all* views will be taken into account.

The final decision, however, will be governed by logic, rather than exotic dreams. It is considered to be of paramount importance that ITN remains close to central London, and therefore the search for a suitable new premises will be confined broadly

within the limits of London Bridge and Battersea Bridge to the east and west, and Regents Park and the South Bank.

The move is clearly becoming necessary. When ITN first moved to Wells Street in 1968, we had a staff complement of 350 people. Since then, we have grown rapidly, and the addition of Channel Four News, special programmes and additional technology have increased staffing levels to over 800.

comparative figures for Autumn 1982. News at One currently commands an audience figure almost double that of News Afternoon. While overall viewing figures show a slight decline, ITN's average audience of 2.5 million compares extremely favourably with the 1.35 million achieved by the BBC - a lead of 86 per cent. News at 5.45, which achieves the

Counselling the staff on their views was the idea of General Manager Paul Mathews.

"I hope that people will take it in the spirit intended," he said "I imagine that we will receive many diverse comments, but the majority view will play a major role in deciding our ultimate location."

Wherever the final premises are sited, it is important that they are within striking distance of Westminster. "For a news organisation such as ours, it is an important psychological anchor," he said.

Autumn ratings boost for all ITN programmes

Viewing figures for the three-month Autumn period show ITN ahead of the BBC on all three main Channel programmes, and an encouraging steady increase in audience figures for Channel Four News.

In a special summary report prepared for the ITN Board, average daily viewing figures have been compared with the BBC for Autumn 1983, with

highest viewing figures of any ITN programme, averaged a daily audience of 8.7 million - an increase of 13 per cent. By contrast, the BBC's daily average slipped by four per cent to 6.7 million, giving the ITN programme an overall lead of 30 per cent.

Their average daily viewing level was 7.35 million giving ITN a six per cent lead over the BBC's figure of 6.95 million. Channel Four News had an average of half a million viewers, during the three-month period, but the most significant feature is the regular steady growth of its audience month-by-month, to a level of 24 per cent above the corresponding period for 1982.

News at Ten still retains an average daily lead of 400,000 over BBC's Nine O'Clock News, despite a slip of 0.4 per cent over the 1982 equivalent.

Treasures that escaped the Korean war

Stephen Phillips, arts correspondent for Channel Four News, recently returned from South Korea eulogising over the importance of recent archeological finds, many of which are included in a three-month exhibition "The Treasures of Korea" at the British Museum.

During his week in South Korea, he witnessed firsthand the near-perfect 1,500 year-old tombs which, almost miraculously, were undamaged by the ravages of war thirty years ago.

"The excitement of seeing these tombs was comparable to my first glimpse of the pyramids," he said. "It really was a sensational experience."

Meticulous care

The main site is at Kyongju, just south of the main battle area, and it was here that Phillips and his camera crew captured the exciting atmosphere resulting from the work of dedicated local archeologists who had excavated with meticulous care a royal tomb containing thousands of pounds worth of gold and other gems of the period.

"These finds are further proof that Korea wasn't merely a backwater of Eastern art," he said. "People tend to regard the early Japanese and Chinese as leaders in far-eastern culture but these new finds illustrate the important role played by Korea in early art."

"Its Silla culture can be compared with the better-known T'ang and Myng

dynasties. Silla was an important maritime power and Korea became the link in the transmission of artistic influences from India and China to Japan". Students of eastern art have always known that these treasures existed, but were amazed to find them in such excellent condition after such a considerable time. "To find that they had neither been robbed nor vandalised was a tremendous bonus," said Phillips.

Olympic view

The report appeared on both News at One and News at 5.45, and was included as a major feature insert in two Channel Four News Programmes.

Phillips, who is television's only full-time arts correspondent, on a news pro-

Back from Korea and the arts world goes on . . . Stephen Phillips talks with New York director Joe Papp about his new play "Buried Inside Extra" at the Royal Court Theatre.



gramme gained a self-taught degree in ancient history and archeology at Cambridge.

He was the only television journalist covering the story, and took the chance to grab a sneak preview of Korean plans for hosting

the 1988 Olympic Games. "They are progressing well with the stadia, and the Olympic village is almost completed," he said.

There's nothing like preparing early.

BERNARD OPTS FOR A BREAK AT SEA

A life on the ocean wave is beckoning for Oracle's chief sub-editor Bernard Bradney.

After more than six years in Wells Street, he is taking a break from journalism to become a delivery boy - but this is a service with a difference!

Bernard is joining a friend of his who runs a yacht delivery firm - Offshore Marine Services based at Warsash on the Hamble in Hampshire.

"Our first delivery is to Piraeus, Greece", said Bernard. "We're taking a Sigma 41-footer - for the technical that's a fast cruiser/racer sloop - from the yard where she was built in Southern England.

"It will feel odd not having to chase deadlines after so many years in journalism - but the Bay of Biscay should present its own challenges."

After that they are taking

another 41-footer to Bermuda, and a third boat back from Antigua in the Caribbean to England.



Bernard, who joined ITN from BBC Radio News and previously worked for Associated Press and the Western Mail, has played a part in Oracle's growth from an experi-

ment to an essential part of broadcasting in the U.K.

"The development of Oracle has been steady rather than dramatic, but has reached a stage where its significance cannot be doubted", he said. "In a few years a TV without teletext will seem as quaint as a 405-line set".

The contrast between media hi-tech and primitive sailpower should be profound, he went on.

"I'd like to express my gratitude to all the friends I've made at ITN, and the professional help and personal encouragement they have given me over the years."

Bernard may return to Wells Street later in the year to do some freelance work, so we may not have seen the last of him yet.

REMEMBER A GOOD, OLD-FASHIONED SCOOP?

Early days, maybe, but there's little doubt that ITN scored the first major scoop of the year with the exclusive announcement on Thursday, 26th January, that Cdr. Peter Longhurst of the Royal Navy was in training to become Britain's first astronaut.

The story, which was broken by David Chater on News at Ten, was another triumph for Frank Miles who, in addition to his titles Science Editor, Head of Training, and Programme Editor, has a permanent watching brief on matters astronautic.

The story was followed up by the nationals the following day, and the Ministry of Defence was quick off the mark with a string of denials. They claimed that Longhurst was merely the Royal Navy's nomination, and would be trained alongside representatives from the Army and Air Force.

Russians, too!

But we have a feeling that when the U.S. space shuttle blasts off next year with Britain's first astronaut on board, his name will be Longhurst . . . and Miles will chalk up another inter-galactic brownie point.

Not that he's been resting on his laurels, though.

Take what happened a fortnight later, for instance . . . on Wednesday, February 8th, to be precise.

Place — the secret cosmodrome at Tyuratam in Kazakhstan. Time — 12.08 GMT precisely.

A massive burst of flame re-opens the space-race, less than 24 hours after an American floated freely in space for the first time.

Hardly had the cry "Spoosk!" ("Lift off!") been shouted than back came the reply "Poyekhali!" ("We have flight!") from one of 3

cosmonauts on their way to the Salyut space station.

Geoffrey Perry of the Kettering Group picked up signals within minutes and was on to ITN.

At 12.17 Oracle was told.

At 12.18 the newsflash was on Page 150. At 12.20 a full story appeared.

It was now just twelve minutes since blast off.

Moscow took 2½ hours to announce the launch through

TASS, the official news agency.

How did *they* get the story? It wouldn't be the only time a puzzled TASS in London got Russian space news through ITN first.

Kim pulls through after 'no hope' verdict

'JUST GREAT TO BE BACK'



Less than six months ago, Kim Sabido was regarded as a hopeless case after suffering severe head injuries in a motor-cycle accident in Greece.

Delayed medical attention had contributed to his condition, and when he was eventually flown back to the National Hospital in London, they gave him no chance of survival.

Today, thanks to dedicated staff at a rehabilitation hospital in Finchley and a healer in Potters Bar, he is back at ITN House fulfilling light editorial duties.

One of his main problems was loss of memory. He

couldn't recall many of his ITN colleagues, and when his case was covered by the Granada programme "World In Action", millions of viewers saw him struggling to remember the Prime Minister's address.

"It's all very embarrassing in retrospect," he said. But he could remember with comparative clarity episodes from the Falklands conflict which he covered for LBC before joining the ITN staff.

But Kim also had another problem. For over a month he had been plagued by double vision and all treatment had failed. Then colleague Joan Thirkettle suggested that he should visit self-styled healer Beryl Donaldson at her country home near Potters Bar, Hertfordshire.

"She doesn't describe herself as a faith healer," said Kim. "She says that she doesn't rely on faith — it's merely a gift. She massaged my eyes for about ten minutes, and I could feel her pushing down on the top of my head. When I opened my eyes my vision was perfect — I could hardly believe it."

The dramatic improvement in vision also helped to clear Kim's brain. "It was as though they had both been out of focus. For the first time I could feel myself thinking clearly — slowly, but clearly," he said.

Slowly, his memory started to return, and he is now easing himself back into the job by working on the sports desk, but his sights are firmly on a return to full-time news reporting.

Meanwhile, he will be preparing for the birth of the child which he and TV-am's Scarlett McGuire are expecting in August.

We're on the Royal trail again . . .

The Royal family has resumed its programme of Royal tours following last year's hectic schedule . . . and inevitably, ITN will be following in their footsteps.

Anthony Carthew will be following the Queen and Prince Philip to Jordan toward the end of March, and will also be presenting the half-hour Special "The Queen in Jordan" on Sunday, April 1st.

But it was Princess Anne's remarkable sortie to Gambia and Upper Volta which set the ball rolling on ITN's 1984 Royal coverage. What proved to be one of the most gruelling and hazardous tours ever undertaken by a member of the Royal family was the subject of ITN's special network programme "Saving The Children: Princess Anne in Africa," screened last Sunday.

Reporter Anne Leuchars, who presented the programme,

matched her all the way, sharing the discomfort and the spartan facilities which pass as luxuries in this tragic area of West Africa where disease and starvation are rife. Her commentary caught the desperate plight of the people, and the glint of hope inspired by the visit of a Princess who went to see for herself.

The cameraman was Bob Hammond, the sound recordist was Paul Dickie, and the programme was produced by Nick Pollard.

The budget brain which was created to design wallpaper!



Look - no spaghetti . . . Terry Corbyn (left), Kevin Morrison and Eddie Kocins with the prototype VT80.

THE GOLD INSIDE ITN's 'FACT BIBLE'

Have you ever wondered how ITN presenters and reporters seem to have an endless supply of facts and figures at their fingertips during live coverage of the budget?

The answer lies in ITN's annual Budget Book, a unique compendium of financial facts and guide to the nation's economic affairs which is nearing completion and will be available about a month before Budget Day.

This "Budget Bible" which has become a regular feature of the annual budget programme, was first introduced as a guide to ITN presenters and journalists. It proved so successful that its distribution has been broadened to embrace other in-

terested parties such as selected M.P.s, Trade Unions, and the C.B.I.

Contained within its 100 pages is a detailed breakdown of the 1982/83 financial year, a guide to the 1984 taxation requirements, and an indication of the choices open to the Chancellor of the Exchequer, Nigel Lawson, who will be presenting his first budget. He is thought to be the 90th Chancellor to hold office since 1660.

The 1984 volume has been meticulously researched and written by ITN journalists Nigel Dacre, Andrew Curry and Damian Green, who modestly describe it as "a handbook and general guide to the budget".

One of the stars of ITN's Budget programme "Budget 84" will be the VT80, which was developed by ITN technicians and is regarded as the leading computer graphics aid, writes Terry Corbyn.

ITN has used a form of computer graphics since 1974, and the current technology was developed from the original VT30 which was originally designed by the Digital Equipment Corporation, not for broadcasting purposes, but for the design of fabrics and wallpapers. By today's standards, it was rather limited, but it provided ITN with two major advantages.

The computer could be programmed to do all its

'swingometer' functions, using the incoming results as data, and using this information would automatically update the complete library of pictures available for VT30 to display. Thus, when calling up any VT30 picture, one could be sure that it would always portray the very latest information.

Recall

The second advantage to ITN of VT30 was that it could put together a television picture in a very short space of time - typically a few thousandths of a second. Thus the recall of information was practically instantaneous. Therefore, such a device could be used live on

Spotlight on ITN's most comp

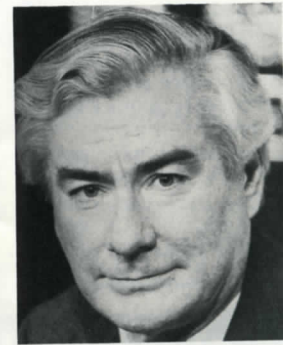
BUD DA COUNT



TINSON

Apart from coverage of special events, such as the Royal Wedding, or a General Election, ITN's annual budget programme is the most comprehensive "live" production of the year.

It calls for meticulous preparation and split second co-ordination, as well as the ability to translate the Chancellor's announcements into an easily-understood visual form for viewers across the social spectrum.



BURNET

This year's budget is of particular significance as it is the first of a new Parliament, and also marks the debut of Mr. Nigel Lawson as Chancellor. For months, programme producer Sue Tinson has been planning "Budget '84", two and three-quarter hours of live television commencing at 3 p.m. and continuing until 5.45 p.m.

The programme will be presented by Alastair Burnet, with Martyn Lewis



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who will be VT80 graphics marising the Chancellor's ments. The completed by wart who w sing salient studio guest Cleninson, Reckitt and President-el C.B.I., and ham, Gener the C.P.S.A

In addit

air, and because of the power of the associated computer, could be driven from a very simple keyboard.

But the fact still remained that VT30 produced rather crude pictures, and if ITN was to maintain its lead in this field, VT30 would have to be replaced.

But by what?

At the same time as VT30's replacement was being contemplated, the development section of ITN was being formed. It was to consist of three people; myself as supervisor, and two other engineers — Kevin Morrison and Richard Griffin, (who has since moved to Vision Maintenance). The function of this section was to either

design and build those pieces of equipment which ITN could not get outside, or to 'bend' existing designs to fit ITN's needs.

Signal

VT30's successor fell squarely in the first category, and we were given the task of producing it! In my previous days at the IBA, Crawley, I had toyed with the idea of a general purpose test signal generator to test standards converters. For technical reasons, such a generator needs to produce a high quality moving picture. It had never got beyond the ideas stage, but it occurred to me that this might be the way to

combine two seemingly mutually exclusive properties: high picture quality and speed of picture assembly, enabling on-air animation. A system design was formulated, and construction was begun in 1977.

It took the three of us three years to build the prototype model, which was unstable, unreliable, sensitive to small temperature variations, and *always* knew when it was about to go on air by throwing a tantrum. But it did go on air — in 1980 for the U.S. Presidential elections, and surpassed our wildest expectations. **Because it was first used in 1980, and was VT30's successor, it was christened VT80.**

ITN soldiered on with the prototype, and it began to be used regularly for the Jobs Survey, and other news stories. But because of its delicacy, there was ever mounting pressure to re-engineer it. Finally, in 1982 the decision came to build three more VT80s. The first off the line was promptly purchased by NBC, and the remaining two (to which one more has now been added) form ITN's present VT80 installation.

The new VT80s are nearly as different from the prototype as the prototype was from VT30, and have been engineered for improved performance and reliability. In retrospect, it would have been impossible to design something as complex as this in one try, and ITN has to be congratulated for its foresight, patience and trust in allowing three engineers who *claimed* they could do the impossible to spend so much of ITN's money!

Reliable

Of course, as far as the development section is concerned, VT80 is practically history. It is now installed and running reliably, and there obviously will be enhancements and improvements made, but as a department, we are a general electronic design service to ITN, and are also turning our attention to other, smaller, though equally pressing projects. But we do look upon VT80 with fond memories as the biggest thing we ever produced, and the one which has had the most lasting impact on ITN.

Comprehensive annual programme

GET AY DOWN



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STEWART



BROMLEY

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budget studio, ITN will also have an O.B. unit at the Stock Exchange, where Sir Nicholas Goodison and a representative from the Building Societies Association will be commenting on developments. ENG camera crews will be based in Downing Street and at Westminster, and a remote camera will be in use at the Arndale Centre, Wandsworth, where Carol Barnes will be hearing the views of shoppers, and

Chris Pond of the Low-Pay Unit, on the Chancellor's measures.

Between the traditional filming of Mr. Lawson departing from Downing Street, and his arrival at the House, ITN will be screening a special pre-recorded feature of the Chancellor at home with his family.

"Budget '84" will be directed by Jacqui Bromley.

Secrets of the new and old boxes

One hundred and twenty years separate the two boxes which will be revealing the Chancellor's secrets and their effects during ITN's coverage of the Budget on Tuesday, March 13th.

One was made in 1860 for William Gladstone, and will accompany Nigel Lawson from Downing Street to the House of Commons.

The other is ITN's VT80 system of computerised graphics, which will immediately translate the Chancellor's announcements into an easily digestible form, illustrating the effects on consumers and family groups.

The VT80 is the most sophisticated graphics computer in the United Kingdom. It has been programmed to provide visual examples of virtually any financial circumstance, enabling viewers to absorb the simplified effects of new legislation immediately.

It will be operated by Martyn Lewis, who will simply key in the basic information by finger-touch, and the salient information illustrating the effects on an average cross-section of the community, will appear on screen. It will

also enable Lewis to summarise subject-by-subject. "It's a sensational form of immediate visual support," he said. "It will summarise and explain the effects of budget measures within seconds of the Chancellor's announcement, and store the information for future use."

And that other box? What it lacks in technological sophistication, is compensated by its heritage. For the record, it was made specifically for William Gladstone in 1860, during his spell as Chancellor of the Exchequer, and has been used every year since, with the sole exception of 1965 when James Callaghan broke with tradition and used a new Budget bag. It is a basic wooden box, lined in black with scarlet leather, brass hinges and a brass handle. It measures 14½ x 10 inches and is inscribed with Queen Victoria's monogram. It has been re-lined and the lock has been changed, but the wood and leather are still original.

Gladstone, who holds the record for the longest budget speech (4 hrs 35 mins in 1853) is said to have loved the box passionately, and would hug it to his body "like the love of a mother for her infant".

...AND THAT'S GOOD NEWS FOR EVERYONE!



JOY JOHNSON
claims that
the media is
sexist in its
attitudes and
calls for a
speedy change

"From one set of figures we go over to another". That is how News at 5.45 led into the Miss World competition — just one example from many of sexism in ITN reports and commentaries.

The English language is a living language — it's not set in stone. It readily adapts to changes in society. There is no resistance to this when we talk of new technology — *but there is with human relationships.*

One of the most striking examples of sexism is the use of 'girl' to describe a grown woman. Billie Jean King at 37 years old was called a girl in an ITN script. Brent Sadler, while in Beirut, covered a story on the Christian Army for News at One in January. In the army were veteran fighters, taught to kill and defend themselves, they were in their mid-twenties: Brent called them *veteran girl fighters!*

Just as the use of 'boy' is offensive to men of certain racial groups so 'girl' can have the same patronising and demeaning implications for women. It may not consciously be meant as an insult — some claim it's a compliment — but the effect is the same. What is wrong with young woman? What is wrong, come to that, with woman? Is it because woman is a positive, rather than negative, term?

The other most common use of sexism in language is the use of 'man' in the context of job titles or public office. The first chapter in Casey Miller and Kate Swift's book "The Handbook of Non-Sexist Writing . . ." is called "Man as a False Generic". In it they give the historical background to the use of the word man as a generic. In recent times however it's used primarily to portray adult males. The BBC recently advertised for a "film cameraman (men and women may apply)." If it really was a generic the brackets would not have been necessary.

From the library to the microphone . . .

BOING! IT'S GEORGINA WITH THE NEWS FOR LONDON'S CYPRIOT COMMUNITY



The world of film and video is more than merely a job for library researcher Georgina Georgiou . . . it's an all-consuming hobby, too.

When away from ITN's Mortimer Street office, where she works in Profiles, Georgina actually appears in front of the cameras as a reporter and interviewer, helping to produce video cassettes on news and current affairs for a London-based Cypriot Community group.

The group concentrates mostly on news items about

Cyprus and makes 50 V.H.S. copies which are distributed and loaned free of charge among hundreds of members in Britain. The tapes are circulated until the stories age, then they are wiped and re-used with new stories in a continuous cycle.

Georgina, who has been with ITN for seven years, enjoys the work and has great hopes that the group's activities will continue to expand. But she modestly plays down her most vital contribution to the group — interviewing personalities and other people in

the news, most of whom are newly-arrived from Cyprus.

She enjoys the cultural-orientated features too, and recently compiled a story on a Cypriot who uses his remote island home as a studio to reproduce Icons and religious paintings to be hung in Greek Orthodox churches in Britain.

Work within the group has given her broad experience with cameras, video recorders, sound equipment and editing consoles. "It has given me a lot of production experience which I hope will be taken into account when I apply for other jobs within ITN," she said.

ITN nominated twice for BAFTA award

ITN is in the running to collect a major award at the annual British Academy of Film and Television Arts dinner later this month.

For the first time, BAFTA have decided to announce an Oscar-style short list for each award — and ITN have two of

the four nominations for the Best Actuality Coverage.

Our dramatic coverage of the war in the Lebanon has won a nomination along with the marathon live programme on the General Election "The Nation Decides".

Also included among the four nominations are Humphrey Burton's coverage of "Die Fledermaus", and John Shrewsbury's programme on the 1983 London Marathon.

The awards will be announced on Sunday, 25th March.

Calling all business people

Since language is constantly changing why do we stick to terms such as chairman when the use of 'chair' should be perfectly acceptable? Just as the monarchy is referred to as the 'crown' we all know when addressing the 'chair', we are not referring to a piece of furniture!

The use of 'man' in job titles derives from a time when only men performed the job described. Yet we still hear of "Newsmen gathered outside No. 10 . . ."

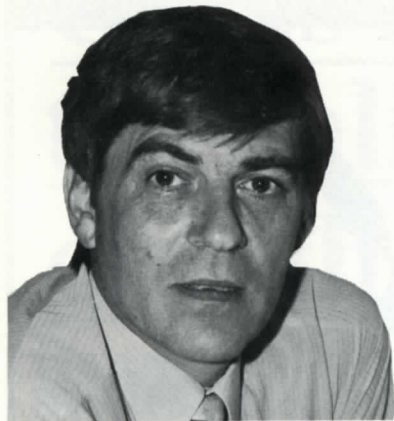
And "So that's good news for businessmen in the city".

And "Cameramen dived for cover in Beirut".

ITN may not employ women camera crews but the American Network certainly do, so we are probably not only being sexist, but also inaccurate.

The NUJ Equality Council publishes a list of job titles with appropriate alternative generics. I'll gladly give anyone a copy.

The day Sandy crashed to the studio floor!



Making pictures communicate messages is of course ENG Film Shift leader Dave Harwood's job. But it's also his hobby. In drawing and painting he finds a different set of challenges from those of film or ENG editing.

But according to Dave they are both part of a general form of creative expression. "After all, that's why I slipped into film editing to start with." Dave says he prefers drawing faces best, although he enjoys painting aeroplanes and flowers too. His portraits of retiring members of ITN staff are well known.

"You're caught between creating an exact photographic likeness and a likeness which shows the characteristics that other people recognise," he said.

First effort

His ITN portraits began "by accident" Dave says. His first was a secret leaving present for Len Green whose seat in the newsroom Dave now occupies. Although he used photographs for that portrait, as he does for all of them, it was none the less very difficult to do it and keep it a secret. After that first success he did more, and programme editors David Phillips, Bob Chandler and Alan Hethorne became subjects of the Harwood talent when they retired.

He did them all in his favourite medium - pastels. His drawing of John Freeman - one of ITN's directors - he did in black chalk!

But Dave says he finds doing "commissioned" pictures a bit too much like

hard work. "I work to deadlines every day," he says. "I am a professional at that but not at painting."

One other piece of ITN art never got further than the studio he has in his garden. In fact it never got further than the studio floor. "It was rather sad," Dave said. He'd been working on a sculpture of Sandy Gall which unfortunately got knocked off his workbench. "It was Tony Carthwright's idea," Dave said. Tony

had been sitting alongside Dave in the newsroom and noticed what a unique view he had of everyone in profile. So Dave decided to have a go. "It was quite good too!"

Detached view

"Being good at drawing is being good at looking," Dave says. "The ratio of looking to drawing is 10 to 1. We normally look at faces for emotion or feedback.

But when you're drawing you've got to take a detached point of view."

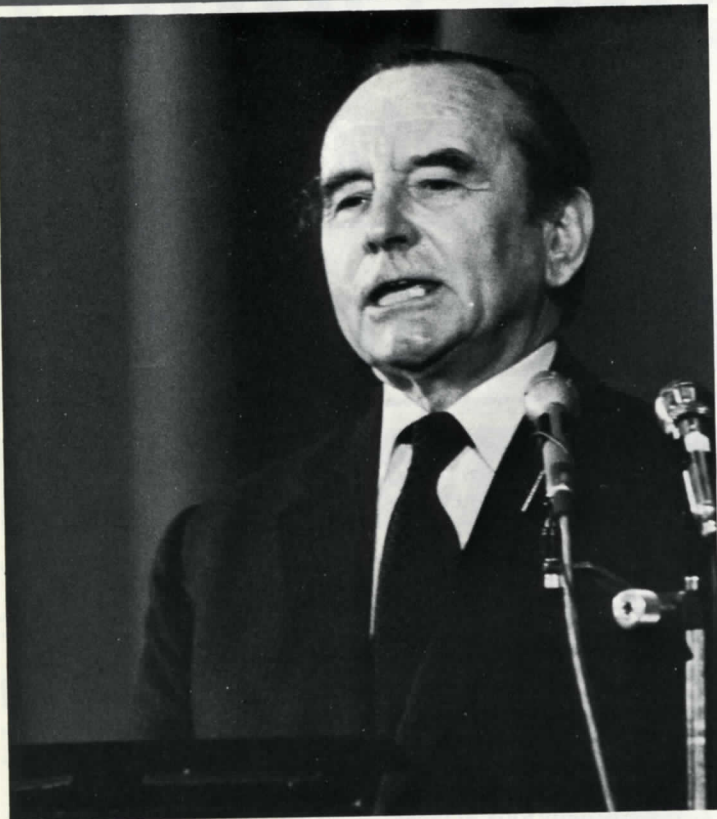
Dave is quick to point out it is just a hobby. He says he's not a trained artist although he did go to night school for three years. But shift working makes night school difficult. And indeed that is one of the attractions of drawing. He can go into his studio any time of day. And he confesses, he is always trying to improve.

Rehearsing the Royal lines . . .



A study in concentration . . . Princess Anne discusses a point with Nick Pollard and Diana Edwards-Jones during her brief visit to ITN House to record commentary inserts for ITN's special programme "Saving The Children - Princess Anne in Africa." (See story on Page Five).

Have you heard . . . ?



SIR GEOFFREY LOOKS BACK

Sir Geoffrey Cox, Editor-in-Chief of ITN between 1956 and 1968, presented a lecture on the background and development of Independent Television News at the National Film Theatre at the end of last month.

Sir Geoffrey, who succeeded Aidan Crawley as Editor just eight months after the launch of independent television in 1955, was invited to deliver the fourth in a series of six weekly lectures by experts who helped mould the pattern of independent television programmes. The season has been organised by the National Film Theatre as a part of the B.F.I.'s "Year of Television".

Sir Geoffrey's contribution to the series concentrated on two areas vital to successful television news coverage — pictures and interviews. He was one of the first television newsmen to make the most of moving pictures as a means of relating the news, breaking away from the traditional "talking heads". He also pioneered the use of live film coverage for news programmes.

The second stage of Sir Geoffrey's lecture covered the development of the vigorous interview, an aspect of television news coverage sharpened by the advent of a second channel. He recalled the success of this technique with relish:

"In Robin Day and George Ffitch we had the cream of television interviewers in the 1950s. It provided extra depth to news programmes and ensured that ITN remained ahead of anyone else in the news business," he said.

Sir Geoffrey, who illustrated his talk with film from the ITN archives, was responsible for at least one other innovation which has had far-reaching effects in the world of television news. He reminded his audience that ITN was first to introduce women reporters and newscasters with Lynne Reid-Banks (who later wrote "The L-Shaped Room") and Barbara Mandell, who read daytime bulletins.

His contribution to today's shape of television news is immeasurable, but perhaps the greatest illustration of his vision and "feel" for news programmes is that News at Ten, the programme which he designed and launched in 1967, continues as ITN's main bulletin with virtually the same format almost 17 years later.

His participation was welcomed by NFT organiser Richard Patterson: "The lectures reflect the development and social impact of television and we consider ourselves most fortunate to have had a major contribution from a man of Sir Geoffrey's experience."



Singing the News?

There's a definite touch of harmony about the recent senior management appointments.

We were surprised to learn that Norman Rees, now wearing his Chief Assistant Editor's badge, made his national television debut as a singer, not a newsman, in the halcyon days of *Six-Five Special*.

He was a sixth-former at Canton High School, Cardiff, when he linked with a guitar-playing friend and a drummer to form a something resembling a skiffle group (everyone played skiffle in those days) calling themselves The Weavers.

Blissfully ignorant of the fact that there was already a successful American group of the same name, Rees the Song entered a national talent competition winning a spot on the show, then hosted by Pete Murray and Josephine Douglas. Sadly, however, the break led nowhere, and the sound of the skiffle board gave way to the

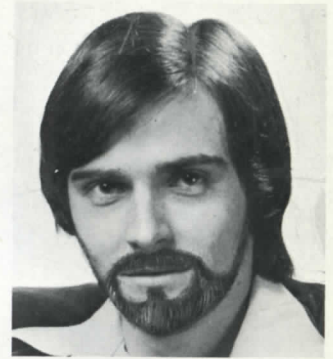
thumping of a typewriter for the Western Mail . . .

But should he ever fancy a quick burst of song, he will find a soul-mate in Deputy Editor Derek Murray who, back in nineteen something-or-other aired his vocal chords regularly at the People's Theatre, Newcastle, and is still in demand for annual Burns Night festivities at Letchworth Golf Club.

If you notice an air of benevolence about the Accounts Department, it's because they collected their second Littlewoods cheque last week. They have asked that begging letters should be kept to a minimum — the 24-strong syndicate collected £500, which is about £20 each. But it's an improvement on their first windfall — a mere £3.

Hamish Robertson, doyen of the written word and self-styled television reformer has penned his last word for this revered organ. He has left ITN to pursue a career as a freelance researcher for Brook Productions, who are currently working for Channel Four.

Chris heads West to realise his childhood dream!



CHRIS COTTON



Since the age of six, studio cameraman Chris Cotton has yearned to fly a helicopter. Now, after nearly 20 years, he has realised his ambition and is set to get his private pilots licence this Spring.

He ended his frustrations with a month-long course in America, and a hefty bank loan . . . but he reckons it's all well worth the money – and the travel.

Chris's obsession with helicopters started when he was a boy holidaying on the Welsh coast. He was playing with a beach ball when a gust of wind carried it out to sea. An R.A.F. helicopter shore patrol spotted it and winched a man down to try to get it back.

"The air-rush from the chopper's blades kept blowing it out of reach, and I never did get it back," said Chris. "But I just stood there transfixed by the helicopter. I've been fascinated by them ever since."

As a schoolboy in Surrey, Chris wooed maintenance men and pilots at Gatwick Airport into giving him rides in 'copters. Later he tried to join the Navy Fleet Air Arm as a pilot, but they turned him down because he wore glasses.

Luckily, wearing glasses didn't stop him trying for a civil pilot's licence, and last May he took himself off to Cranfield aerodrome, Bedfordshire, to check out his co-ordination as a helicopter pilot.

"You have to be able to pat your head and rub your stomach at the same time. Co-ordination is very important when you're using all four limbs simultaneously," he says.

He passed, and in September he flew out to America for one month's training at Hawthorne College, New Hampshire.

"It's much cheaper to learn to fly in the States, even allowing for flights there and back and accommodation. The whole trip cost me £3,700, which is about a thousand cheaper than any British equivalent."

In the States he clocked up forty-one hours flying, fifteen of those without an instructor. But his Hawthorne training course wasn't without some hairy moments: once he was hovering above Manchester Airport, New Hampshire, when he saw an aircraft approaching him from the left at the same level.

"We came within a mile of each other, and it was an official near-miss," he said.

Defeated Giles leaves his mark!

A valiant attempt to wrest the perpetual LWT/ITN Trophy from the almost permanent hold of the opposition failed once again in February.

Our number one player, Mike Garner, was the only team player to win his match. Giles (four parts) Smith, never before beaten, went down after a struggle, but managed to leave his mark on his opponent's nose and graciously consented to autograph the injured man's sticking plaster! Perhaps in years to come fans will be bidding for it at Christies . . .

Barry Bayer, Stephen Cale (ex-scriptwriter) and Mary Lambe completed the pattern of defeat.

According to LWT this was their weaker team, as the stronger players were all on the other shift . . . And this time we thought we were in with a chance.

Nothing for it but to repair to the bar, present the trophy and reminisce about the days when we were victors . . .

Strong tennis prospects

We appear to have the makings of a good tennis set in ITN. Our first tournament last July was a highly enjoyable and successful event – despite the dwindling numbers on the day.

Our mixed doubles match versus TV-AM was a resounding victory and the handsome trophy (generously provided by TV-AM) is on proud display in the bar. It's a comforting sop to our ego that we excel at one racquet game!

This year's tournament will again be held in Kensington in early summer. Let's make it a good one and pose a strong challenge to Nigel Thompson. Entries and ideas welcomed by Mary on Reception.

The ball is firmly in your court!

Don't forget that the Hogarth Club's offer of £50 discount on either full or off-peak membership still stands. The club is situated in Airedale Avenue, Chiswick and facilities include all-weather tennis courts, squash courts, swimming pool, sauna, jacuzzi, Naulitus gym and a small gym, where dance classes are also held.

All you need to do to enrol is present yourself and your ITV staff pass at the Club. After all your strenuous efforts, you can relax in the club's very comfortable bar or treat yourself to a nourishing nibble in the pleasant, well run restaurant. Sounds like a good deal to me!

Any queries to Mary on Reception.

Golf Society dates

ITN Golf Society meetings for the coming season are as follows:

19th April: Woodcote Park (Coulson);

11th May: Sundridge Park (Bromley);

21st-25th May: Natural Break (Lytham St. Annes);

1st June: Tyrrell's Wood (Leatherhead). Note: this fixture is subject to alteration.

13th July: Worthing;

16th August: Cuddington (Banstead);

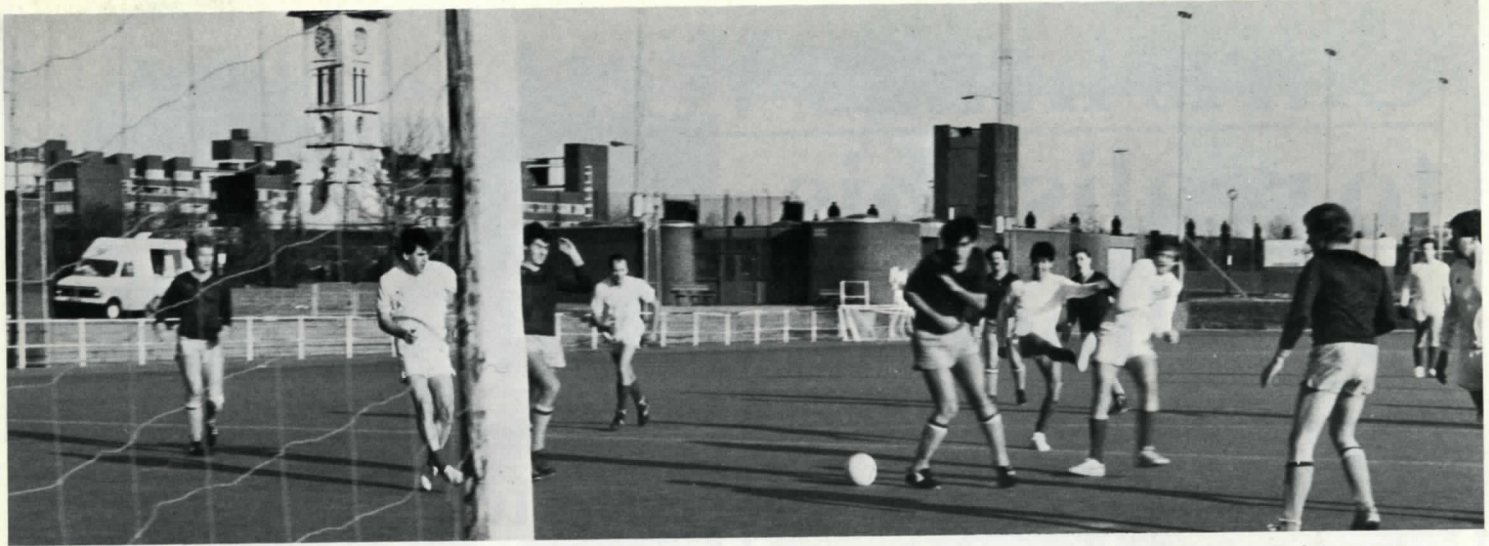
Mid-September (date to be confirmed) London Meeting (St. George's Hill (Weybridge)).

16th October: Sudbrook Park (Richmond) Match v. BBC.

The Next Issue . . .

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The next "Lens" will appear in two months time. All copy, letters, advertisements and comment for consideration should be forwarded to the Press Office by the end of March 1984.



January's spell of bad weather, and the effects of the Christmas excesses combined to produce some freak results which provided a temporary hiccup to ITN's bid to top the table of the London Friendly League.

A major setback was the game against league leaders The Guardian, when a win would have seen our stars perched in top spot. Despite the hope that the opposition would be a bunch of paunchy, hung-over sub-editors, they turned out to be more like the NGA flying pickets – big, fit and fast.

The score was 0-0 at halftime, and there was a feeling that the first team to score would win. Unfortunately it was The Guardian, who went on to win by 5-0. No blame on goalkeeper Andy Hay, though. Besides coping with frozen Astroturf underfoot, he often had to face break-away attacks almost alone as ITN pushed everything into the attack in search of points.

In the next league game, against Slogunn Sabbaticals, ITN were trailing 3-1 in the second half, when centre-half Mike Inglis came off second-best (for once) in a tackle! He hobbled off and took no further part. But the team rallied, and managed to level the score at 3-3 for a hard-earned point.

NOW WE MUST WIN THE LOT!



The ITN team bidding for the title: (left to right) Sean Connery (yes, it's true!), Paul Dickie, Russ Padwick, Nigel Thomson, Andy Hay, Jim Dutton, Mark Collins; (front) Ian Aldridge, Neil Lochlan, Richard Simmons, Nick Dodd, Mick Hawkesworth.

Fortunes started to look up at the end of February, when a 2-1 win over Battersea kept alive ITN's chances of the championship. Goalscorers

were Jim Dutton (penalty) and Russ Padwick. Battersea scored through a 40-yard own goal from an anonymous ITN full-back!

With four matches to go, it is apparent that ITN must win them all to harbour any realistic chance of finishing as League champions.

Vets fail despite Crufts and the humming lone ranger

While Torvill and Dean were achieving perfection in Sarajevo, another sporting pair – the Hickey brothers – were enjoying their own fleeting moment of perfection in Battersea Park – scene of the titanic struggle between the current ITN soccer team and the ITN veterans.

Fred Hickey, playing a classic wingers game, sent over a perfect cross to the far post

where brother Gordon (U.K. veterans high-jump champion) met the ball with a firm downward header . . . a goal all the way.

Will they now follow the example of Torvill and Dean and retire? Let's hope not, for with a little more support in attack the veterans might even win one of these games.

They had a sound defence, with the experience of Geoff Moyse and Ronnie Lakeman, and the imposing presence of

security chief George Cutts.

George generally had a quiet game, but he did become animated at half-time, when he thought someone had nicked his watch from behind the goal. Fortunately, a false alarm. (Imagine him trying to body-search 21 half-drunk footballers on a cold February morning in the middle of Battersea Park!)

Goal-hungry Jim Dutton's nickname of "sniffer" acquired a new meaning in the second half. Closely marked earlier,

he suddenly found he had acres of space to move in. The reason? He had skidded into dog droppings of Crufts Champion proportions. Nobody, not even colleagues, would come within five yards!

Commiserations to Vets goalkeeper John Copleston. Even his huge Mickey Mouse gloves couldn't keep out all the shots. Final score was 8-6 to the regular team, but the Veterans were far from disgraced. Better luck next year.