

THE LENS

The Staff
Newspaper for
Independent
Television
News

May 1983 No. 2



News at Ten on show in Florida and New York

IT'S NEWS AT DISNEYTIME!

ITN has made an even bigger name for itself in the United States where, for the past month, each Friday's News at Ten has been screened in the Electronic Forum at the futuristic EPCOT Center in Florida's Disney World.

Now, during May it will be shown in the prestigious Museum of Broadcasting where it will be a regular feature of the £2,500,000 arts festival "Britain Salutes New York".

EPCOT - it stands for Experimental Prototype Community of Tomorrow

- is a concept envisaged by Walt Disney before his death in 1966, and forms a part of his spectacular Disney World, one of the top tourist attractions in the United States.

Well received

The £400 million World showcase (see picture) spotlights ideas and technologies from all parts of the world, and the selection of News at Ten emphasises the high standing of the programme overseas: "We are delighted to have News at Ten each week - it's the best of British Television News," said a Disney spokesman.

It has proved extremely popular in Florida, and promises to be well received in New York for the "Bri-

tain Salutes New York" extravaganza which opens on May 2nd.

Paul Fox will be one of a number of ITV representatives attending the festival, together with Lord Olivier who is there for the United States premiere of Granada's King Lear.

Independent Television will be screening an impressive number of programmes during the Festival and Paul will be a member of the panel at a seminar on "British and American Television News: Similarities and Differences".

The plan is to screen News at Ten and the Nine o'clock News on the same evening and compare them with each other and their American counterparts.

RSPCA applauds action on 'forgotten' elephant

They say an elephant never forgets... and it's unlikely that Kuttikrishnan, shackled to a tree outside New Delhi, will ever forget ITN.

He was saved by Ken Rees who was in India to cover the non-aligned summit in Delhi and the killings in Assam. His ITN reports on the elephant stirred the nation; the press office, news information and the foreign desk were snowed under with calls, while the Indian High Commission received many complaints.

Eventually, a brigadier was appointed to see that the elephant was released and returned to his home state of Kerala.

The RSPCA wrote to us: "ITN are to be congratulated for bringing this distressing story to the public's attention and for particularly ensuring that we were able to see a happy ending."

INSIDE

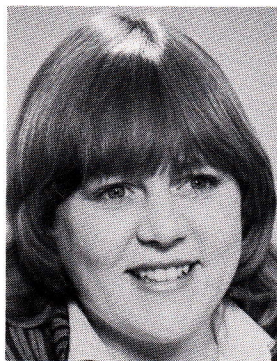
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The People Page

SIMON COLE, 32, has joined the company as a writer. He began his career on the Nottingham Evening Post as a reporter before a spell freelancing for the nationals. In 1974 he joined the BBC as a reporter with Radio Nottingham and then became a news producer at Radio Bristol. For the last two years he has been reporting for BBC TV South West. He thinks he's probably the only TV reporter to have been kicked where it hurts by a llama!

Oracle have recruited **TONY GOODSON**, 31, and **PRATIMA SARWATE**, 27, as teletext journalists. Tony's first job was on the Pudsey News, moving to the Yorkshire Evening Post, Leeds, in 1974, where he was deputy chief sub. He is currently trying to move south from Halifax so spends most of his time house-hunting. Pratima lived in New Delhi and Geneva - she speaks fluent French - before coming to Britain. She has worked as a reporter on the Express and Echo, and the Sunday Independent Newspaper.

Floor manager **JANICE SHORTEN**, 28, studied at RADA eleven years ago. She worked as a stage manager in a number of

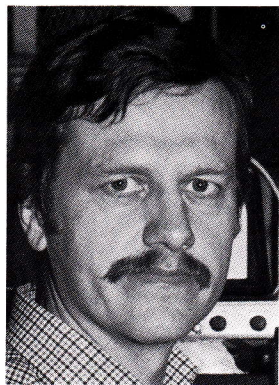


repertory theatres and the West End before joining the BBC in 1976. There she was a floor manager on drama, light entertainment and current affairs programmes before joining Yorkshire Television's drama department and then LWT where she was a stage manager in light entertainment.

SANDRA KIELY, 30, comes to us as a trainee computer programmer. She has been a post-graduate student at the University of Manchester

Institute of Science and Technology and has also taught science and maths in a Manchester secondary school. Sandra has spent several years travelling to forty-eight countries and has twice been overland to India.

JOHN WAKEFIELD, 36, has joined the company as a studio camera-



man. He began his career as a stills photographer before spending ten years as a cameraman at the Building Research Station, Watford. In 1980 he moved to Warwick to work for an audio-visual group and for the last two years has freelanced.

CHRISTOPHER ANGWIN, 25, comes to ITN as a facilities operator from BBC Television News VT department. He joined the Beeb straight from Salford University. Christopher is bilingual and holds both British and French nationalities. Another new facilities operator is 31 year old **GRAHAM LOVE**, who also worked at BBC Television as a senior telecine engineer.

ELLIOT McCAF-FREY, 26, has joined the company as a facilities trainee. He gained an honours degree in music at York University and has recently spent six months working in a lightweight cycle shop. Cycling is one of his interests, which also include sailing, judo, fell walking, books, theatre and the cinema.

Network profiles have been joined by 25-year-old **DAVID HELSBY** as a facilities trainee. Born in Liverpool, David studied film and television production for three years in Salisbury. He has worked as a studio assistant and as a sales assistant.

Cowgill takes UPITN chair

Bryan Cowgill, managing director of Thames Television, and a director of ITN, has been appointed chairman of UPITN. He succeeds Lord Buxton. Richard Wald, the senior vice president of ABC News, has been appointed deputy chairman.

UPITN is the world's leading television news agency. It provides news and documentary coverage to over 200 television stations in more than 100 countries through its global satellite distribution services.

Bryan Cowgill began his journalistic career as a copy boy on the Lancashire Evening Post, later becoming a reporter and feature writer.

He edited the local paper, the Clitheroe Advertiser, and in 1955 changed direction by becoming a BBC Television outside broadcast production assistant.



Shortly afterwards he was producing Sportsview and Grandstand, and was then appointed Head of BBC Sport, Head of Outside Broadcasts, Controller BBC 1, and finally, at the BBC, Director of News and Current Affairs in 1977.

MARC HERAUD, 25, has joined ITN as a facilities trainee, after taking a film and television course at Bournemouth and Poole College of Art and Design.

IAN JOLLEY, 31, has joined ITN as a sound maintenance supervisor, from Broadcasting House where he was a BBC radio modifications supervisor.

After two years freelancing in the production office, **CAROLINE YATES**, 27, has joined the staff as a facilities assis-



tant. Also for the last two seasons she has driven the courtesy cars at Wimbledon, ferrying the tennis stars around London. Caroline's favourite sport is skiing although she also enjoys swimming, keep fit and, as a spectator, ballet.

DAVID TOLLMAN, 33, who says he also answers to Dave Armitage - his wife, Helen, works on Channel Four News - has joined as a sound technician. For the last three years he has studied for an honours degree in international politics. Previously he was senior engineer at Beacon Radio, Wolverhampton, and has worked as a technical operator at the BBC.

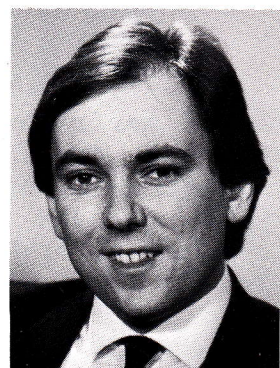
PAUL NYE, 31, comes to us as a vision supervisor with the OB. His previous OB experience has been with BBC Wales and Television International. Last summer he spent three weeks on Thames Television's recording "Three Men in a Boat", which was recently shown on Channel 4. He enjoys sailing and living in a cottage in Suffolk.

UPITN's Commercial Film Department has recruited **BARBARA DIXON**, 36, as a Personal Assistant. After working at the BBC, she became production secretary to Bill Travers and Virginia McKenna and then PA to Hugo Van Lawick.

AMANDA NEWELL, 28, who has joined ITN as secretary to the staff controller, has decided to be known as Mandy to avoid confusion on the 6th floor with **AMANDA BODEN**, secretary to Hugh Whitcomb and Mike Morris. A graduate in Social Anthropology and South Asian History, Mandy has spent much of her working life abroad. This has included VSO work in India, two years with an American Bank in Amsterdam, and one year with a shipping company in Switzerland.

Handyman **JOHN FORD**, 44, has joined ITN after working as a shop-fitter in Wandsworth. He enjoys golf and has a handicap of 12 - ITN GS beware!

After three years of freelance reporting at weekends for ITN **TERRY LLOYD**, 30, has joined the staff. He started in journalism at the age of 15 with Raymonds News Agency in Derby. Five years later he opened up their Lincoln office and two years after that an Ipswich branch office. He returned to Derby as news editor before joining ATV, now Central. He



was there for 4½ years and helped set up their East Midlands operation.

Other newcomers to the ITN staff include **FRANK FORD** (studio cameraman) and two facilities trainees **PAUL HARWOOD** and **JANE HICKEY**.

JOHN TAPLIN has joined Channel Four News as a scriptwriter and **JOHN TOKER** has been promoted to duty foreign editor.

BRENT SAVES THE DAY FOR JEANNIE

Brent Sadler caused a few eyebrows to be raised on the foreign desk recently when he sent an urgent request for a wedding dress to be sent out to the Falklands with the next consignment of ENG equipment.

He had, after all, only been out there two months and they hoped he wasn't rushing into anything!

But there was no cause for alarm - ITN's Man in the South Atlantic was merely playing Fairy Godfather to a distraught bride-to-be.

Brent's action helped provide a happy ending for 21 year old Jeannie Dobbins, who works in the local Cable and Wireless office in the Falkland Islands. She had ordered a £500 wedding dress for her marriage to 26 year old Stephen Burton, from Liverpool. He has been working in the Islands Government Central Stores since October. There were also outfits for her bridesmaids, and suits for the groom and best man.

Appeal

Then the parcel service to the Falklands was suspended. Jeannie made a special plea to the military commissioner, Major General David Thorne, for them to be delivered, but he was unable to help. So she appealed to an ITN/BBC pool crew and they waved a magic wand.

Brent contacted the foreign desk and they said the wedding gear could be shipped with the ENG equipment going out to the Falklands with Alan Florence and Ted Henley, and BBC reporter Mike McKay informed Aldershot, where the dress was waiting, that it could be delivered after all.

Said Brent: "We were only too pleased to be able to help Jeannie. We put our heads together with the BBC and arranged for the outfits to reach ITN's offices for shipment to the Islands".

Jeannie, who made it to the church on time, complete with bridal gown, was overjoyed. "I'm so grateful to the television people", she said. Her gratitude was reflected in an invitation for the ITN crew to attend her wedding celebrations.



That Moment Of Truth For Sandy . . .

After 30 years in the news business, Sandy Gall has had his share of surprises, but few can compare with the recent shock when Eamonn Andrews greeted him in the ITN newsroom with the immortal words "This Is Your Life."

Sandy barely had time to digest the fact that he had been "set up" by his family, friends and colleagues before he was

whisked off to the Thames T.V. studios to experience 30 minutes of *deja-vu* as his potted life story was unfolded before an appreciative studio audience.

One of the chief collaborators in the plot was newscasters' secretary Laura Lebetkin. "It was great fun," she said. "I had a number of enquiries and had to make all the necessary calls while Sandy was out of the

office."

She proved too, that she can keep a secret, for there is no doubt that the event came as a complete surprise to Sandy.

Laura was invited to the taping of the programme as a guest of Thames, together with the army of ITN newscasters who appeared on the programme and Sue Ayton, her predecessor.

It's easy to love your employer when he sends you to California for three weeks on a story as straightforward as covering the Queen. The most difficult part of the preparation was packing. Not just warm weather clothes, but a dark lounge suit for a reception on board Britannia, and a dinner jacket for dinner with the Queen, Duke of Edinburgh and the Reagans.

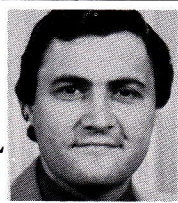
Soaked

And shall I take a raincoat? I thought about it for a couple of minutes, and made what can only be described as one of the worst errors of judgement of my career, (The raincoat I wore for an into-camera at Reagan's ranch was borrowed!)

And after three weeks of being rained on daily, I returned to Washington with bronchitis - but - the - doctor-tested - for - pneumonia, exhausted from 2 a.m. satellite feeds, bitter that I'd missed the reception on Britannia (it coincided with a satellite transmission); even the umbrella I bought in Los Angeles, after trying for two days to get away from me, succeeded on the third and

won its freedom . . . I think I'd rather go back to Iran or take another stroll through the Afghan hills.

JOHN SUCHET'S OFFBEAT VIEW OF THE ROYAL TOUR



I did get to that dinner though (well, the invitation was from President and Mrs. Reagan requesting the pleasure of my company in honour of the Queen and Duke - my Mum is framing the invitation - so occasionally a reporter has to give up his main function of feeding and watering his crew and do the noble thing . . .)

The receiving line was 200 strong, including Douglas Fairbanks (old), Alastair Cooke (elegant), David Frost (puffy-eyed), and since I wasn't at the front, I made sure I was at the back.

I shook the President's hand (he's very tall and his skin is baby-bottom smooth), told him who I was and he passed me like a hot potato to the Queen. I had made up my mind that I would neither say

'Your Majesty', nor would I bow. I took her hand, bowed and said Your Majesty. In a voice so quiet I could barely hear, she said "Do you live out here?" I replied: "No, Ma'am, just here because of you. Dogging your footsteps, Ha!" But she had already lost interest so I moved on to the Duke.

The Duke! He gripped my hand firmly, swung it sharply to the right, and the next thing I knew I was two yards away. A professional, the Duke.

Bored

As a small consolation, I slipped a cut-away of myself into the package we cut of the dinner, and what's more News at One ran it. I'll remember you in my next Honours List, News at One!

As for the dinner itself, the man on my left, Mr. Shirley Temple Black, bored me about deep sea exploration and the woman on my right bored me about her husband, who had come out of open-heart surgery two hours before.

Perhaps I should have had dinner with my crew after all!

A look at the debonnaire face of the 'fifties . . .

When Huw was told: 'You looked just like a frightened rabbit'

It was Guy Fawkes Day 1956 when a nervous young barrister first walked into the Kingsway studios of ITN after forsaking a promising legal career with the Department of Public Prosecutions in favour of the ulcers and uncertainties of television news.

He had never faced a television camera, but before his first day was over he had made his debut in spectacular style by breaking to the nation news of the dramatic escalation of the Suez crisis and the Hungarian uprising.

His name was Huw Thomas and over the ensuing nine years he was to become one of television's best-known faces until his departure from ITN early in 1964. He had been brought in to fill the vacancy created by the departure of Chris Chataway, joining the formidable newscasting team of Robin Day, Ludovic Kennedy and Reginald Bosanquet.

Newsflash

Memories of that first day are still indelibly imprinted on his memory more than 25 years later:

"Nobody was sure who was going to read the newsflash and I was amazed when Geoffrey Cox asked me to do it," he recalls. "I just had time to telephone my brother and tell him to watch the bulletin."

Family critics aren't known for pulling their punches and Brother Thomas was no exception, quickly bursting Huw's bubble with the constructive critique: "You looked like a rather frightened rabbit peering out of his warren."

In demand

It is doubtful whether this was fair criticism, for soon Huw was to become one of the most sought-after newscasters and presenters on the ITV network, presenting as many as 16 different programmes a week at his peak.



HUW THOMAS . . . in at the deep end

Such broad exposure rapidly established him as one of the first "personalities" of the T.V. news business, and his dark good looks also made him such a firm favourite with the ladies that the Kingsway studios were inundated with fan mail, seeking autographs and photographs (and sometimes even more!)

"We didn't have the facility to deal with this sort of request in those days," said Huw. "There were no such things as standard publicity pictures, so I thought seriously about having my own printed."

The notion was short-lived. After soliciting the advice of colleague Robin Day, Huw was brusquely told

"Forget it - we're journalists, not pin-ups."

Much of his time was spent reporting television news as well as reading it, and it was an overseas assignment which provides a memorable retrospective anecdote, although it seemed far from amusing at the time.

Together with cameraman Cyril Page, he was compiling a "Roving Report" on skiing, and took the opportunity to check the progress on excavating the fabled Mont Blanc tunnel. They had arranged with the work force that they would do an into-camera piece and, on the given signal, the dynamite would be detonated in the background half a mile away to provide a suitable tail to the report.

They did the into-camera verbals and waited for the bang. It didn't come. They waited in vain for nearly ten minutes, and still there was silence. Gingerly, they walked back towards the tunnel only to find that the workers had decided to stage a lightning strike.

"Eventually, they agreed to detonate just for our benefit, and we repeated the into-camera report as we came out of the tunnel. I was due to conclude the piece by saying that they would be blasting 'any minute now' . . ."

Unfortunately, they blasted about ten seconds too early and ITN's intrepid reporter took the full force of the explosion and was hurled to the ground. With the camera still running, he lifted his grime-encrusted face towards the camera and delivered the immortal ad-lib "And that was it!"

TV Training

Today, he is still actively involved in the television business; Huw Thomas and Associates is a video production company based in Kensington, and the company services also embrace TV training for presenters and interview subjects making regular appearances, such as politicians etc. They also specialise in conference and seminar production, and both his wife Anne and daughter Sheran are involved in the business. He has two other children - Guy is a medical student and Charlotte works for Jack Barclay, purveyors of expensive horseless carriages to the nobility.

SECURITY IS TIGHTENED TO COMBAT SPATE OF THEFTS

Recent incidents suggest that theft is on the increase in ITN House. To combat this, Security are taking the appropriate measures, but it is impossible to make a building such as ours totally theft proof.

To carry protection to extremes would be to make individual buildings into a virtual 'Bank of England'. This would reduce the staff amenities to a point which would not be acceptable. The cost of such a degree of protection has also to be taken

into account.

Apart from merely getting into premises, the thief has to get his proceeds out. This can be the more tricky and dangerous part of the operation, particularly with heavy or bulky goods.

A second factor is that he wants to attract as little attention as possible, thereby limiting the chances of arrest. In short he wants to get in and out as quietly, safely and quickly as he can, with minimum of effort for the removal of property.

George Cutts, head of security, offers a few simple guidelines:

- When possible lock your office or workshop when left unattended; it is not practical to issue everybody with a key, but if you ask Security to secure your area/office they will willingly do so.
- Keep equipment locked away when not in use, especially if you have been given

a lockable cupboard/locker.

- Inform Security right away if you think something has been stolen – do not leave it for days before you report it.
- Once again we ask for your help. If you have any information that could assist us in catching or deterring the thieves, we would like to hear from you. Any information would be treated in the strictest confidence.

TEAM IS NAMED FOR BUILD-UP TO ELECTION

The highlight of the television coverage of a British General Election has traditionally been the results programme on election night. Yet it is arguably the election campaign coverage before the big night that is more important.

The political parties believe that what appears in these news programmes influences the voters.

The next election will be the first one in which ITN has been able to take full advantage of the introduction of ENG. In particular the arrival of further "gown vans" – ENG links vehicles – will enable us to get back reports on speeches and meetings around the country late in the evening.

But ITN also plans to use new

technology not just to get late speeches on the air, but also to explain the issues as clearly as possible, to give more background and colour to the campaign.

Stewart Purvis (above) who will be responsible to David Nicholas and Don Horobin for the campaign, says "we are determined to develop our coverage beyond what was possible in the past." "We will, of course, still be subject to the various acts which control broadcasting during election campaigns, but we believe there are now new technical possibilities which will enhance our coverage without damaging our reputation for impartiality between the parties."

Senior home news editor, Nigel Hancock, will look after the input side of the operation which will involve a record number of camera crews and 'edit-



packs' around the country. The engineering team will be led by Peter Heaps, Bob Hollocks and Charles White.

Alastair Burnet will present the election campaign section of News at Ten on most evenings and deputising for him will be political editor, Glyn Mathias, who will also report on News at One and the News at 5.45.

The reporting team with the politicians will include Michael Brunson with Mrs Thatcher, David Rose with Mr Foot, Alastair Stewart with Mr Steel, and Derek Taylor with Mr Jenkins. Political Correspondent, David Walter, will present a series of special reports including an examination of the main issues. It will also be the first election for Channel Four News and they too will provide special coverage.

Editors buy time to back Channel Four

Eighty-five film and VTR editors at ITN recently clubbed together to buy space on Channel Four to say "We know you're a winner."

The idea came from film and VTR editor John Harwood. "It snowballed from there," said John. "Channel Four was getting considerable criticism at the time. We all work, at some time, on ITN's Channel Four News and we thought it was about time someone spoke up in their defence. It was quite spontaneous."

The ten-second advertisement, costing £130, was seen just before 10 pm. in the Thames area.

Over a still photograph of the employees of Delta Airlines who bought the financially hard hit firm a new aircraft, the voice of film and VTR editor John Parkins says "We can't buy you a plane like the Delta Airline staff but we can back you all the way. We know you're a winner. Keep at it Channel 4."

By the way . . .

Congratulations to journalist Alexandra Henderson (left) and photographer Derry Moore on the safe arrival of their son Benjamin Garrett Henderson Moore at St. Mary's Paddington on March 21st. He weighed in at 8lb 2oz.

* * *

Michael Nicholson chalked up his fourth Falklands award when the British Academy of Film and Television Arts presented him and the BBC's Brian Hanrahan, with the Richard Dimbleby Award for their reporting of the conflict.

The combined memory banks of Diana Edwards-Jones and Peter Banyard succeeded in identifying our 1950's news-desk poser in the last issue. They were: (left to right) Lynne Reid-Banks (author of "The L-Shaped Room"), Reggie Bosanquet, Bob Bateman, Charlie Wighton, Max Caulfield (news editor) and Bob O'Neill.

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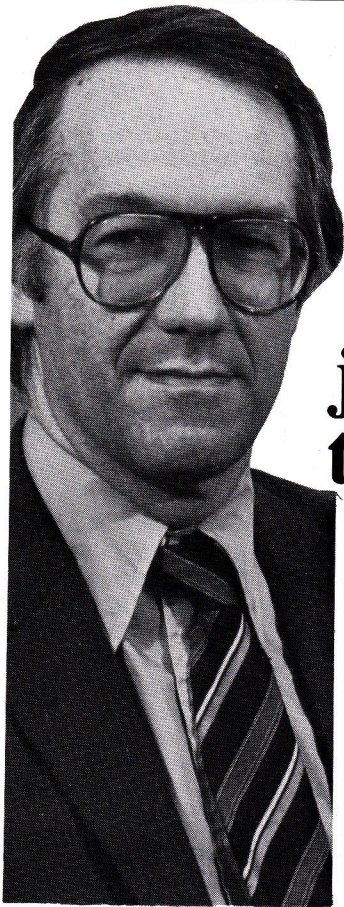
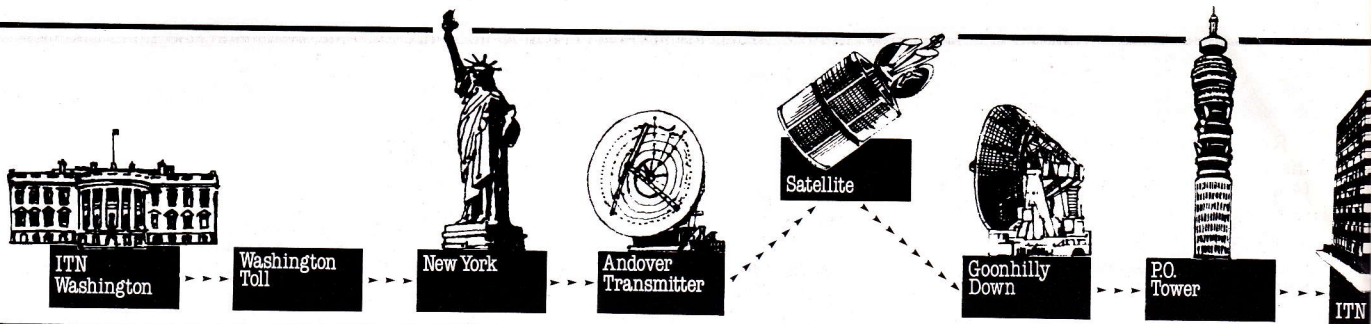
ITN has contributed to the Peter Beggin Memorial Fund which will finance an annual award for the best film or video

work by a Royal College of Art student. Peter, one of the BBC's most experienced cameramen, was killed in a road accident last year.

* * *

Sales of Sandy Gall's book "Don't Worry About The Money Now" are reported to be brisk following wide publicity in the National and Provincial press, television and radio. Copies are still available for ITN staff at the discount price of £5.82. Cheques, made out to T.B.L.B.S., should be given to Laura Lebetkin.





Channel 4 blazes a new trail for the journalistic technocrats

**David Lyon
explains the
benefits of
the microchip
age of news
coverage**

The launch of Channel Four News marked the beginning of Europe's first regular computerised newsroom service.

Developed by the Californian computer firm, Basys, the system daily takes in and files some 225,000 words of wire copy and prints out 150 pages of completed programme scripts at 250 characters per second. All the steps in between – from the writing of the scripts to the automatic printing of the teleprompt roll – are carried out on the computer through the use of video terminals and high speed printers.

The system, called Newsfury, runs on a pair of Onyx microcomputers and is able to handle up to 80 video terminals and printers. The original Channel Four Newsroom system plan was for 24 video terminals; already it has grown to 35 video terminals and five slow printers and it is still expanding.

The Newsfury system also provides a rapid means of filing and retrieving large volumes of information. The

journalists' basic raw data – the agency wires – is fed directly into the computer where it is stored and made available to anyone with a terminal. At present five wires are connected – Press Association/A, Press Association/B, Reuters, Reuters Economic and Associated Press – but Agence France Presse will shortly be added.

Approval

All scripts are fed into the computer by the journalists and edited and subbed through the use of the system's word processor functions. Once the copy is given the final approval by the chief sub it is checked by the PAs, transposed into script format at the touch of a key and printed out automatically both in script and teleprompter form.

It is this total integration of all the newsroom functions that makes this ITN system unique. It is not the first computerised newsroom system in the world, nor the largest, but is certainly the most comprehensive and ad-

The luxury cruiser which cost d-i-y expert Vic seven years hard

When your hobby becomes your career, you're bound to start thinking about doing something else to fill your spare time. Vic Boyton – one of ITN's stills photographers – took to sailing and has actually devoted a total of seven years of spare time to building his own boat.

"When I started, I reckoned it would take me two years" Vic says. "But it's not the sort of thing you can rush."

He went without holidays for the whole of the seven years and spent every spare moment working on the 31 foot hull in his back garden. Apart from the money Vic's saved – perhaps as much as £10,000 – the craftsmanship of the boat is superb. She's a Colvic Amazon, built to luxurious standards.

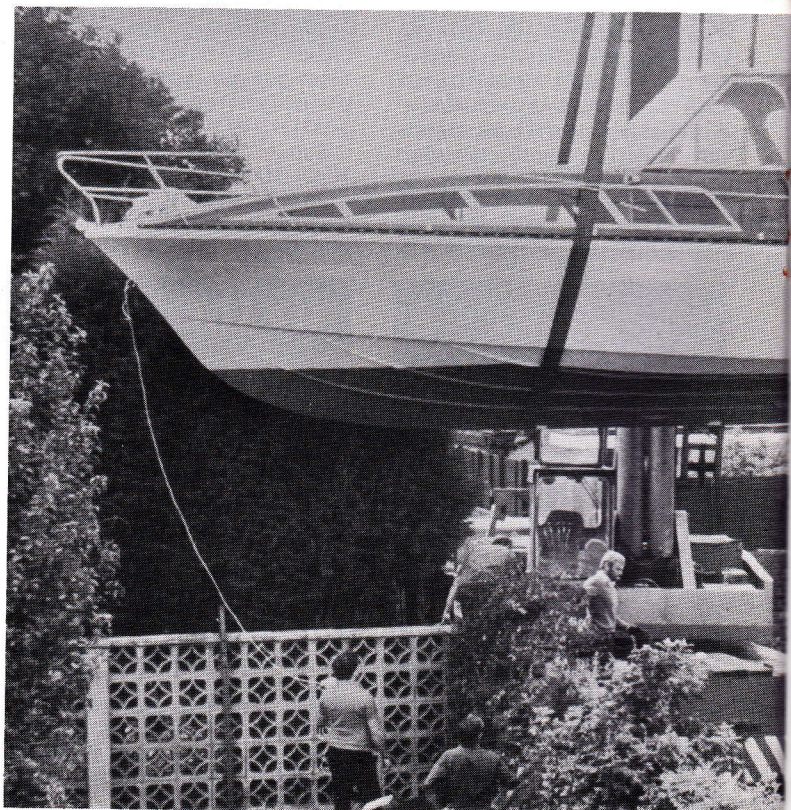
Two Perkins 115 hp diesel engines drive her at up to 12 knots and they're carefully concealed in soundproof wells. The main deck is covered in strips of Iroko teak – held together by more than five thousand brass screws.

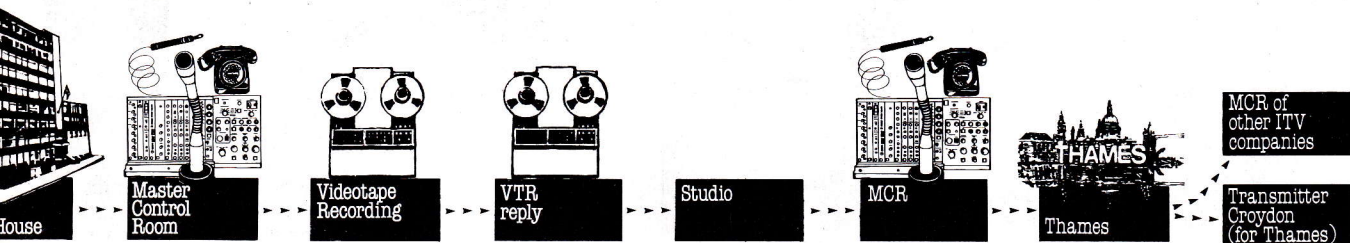
Inside, there's more craftsmanship: thick carpets and a luxury galley which includes a fridge and hot and cold running water. All the equipment is in stainless steel.

A major problem was getting the boat out of Vic's back garden when he'd finished. They had to use a huge crane to lift her out and onto a waiting lorry to transport her to Brighton Marina, where Vic now spends all his free time.

His wife Gladys is very relieved. "I think she was a bit put out about not having any garden for seven years" says Vic. "I didn't really have time to do anything round the house either."

The boat – as yet unnamed (although Vic's had a few rude suggestions) – was actually launched in September 1981 and since then, he's been getting to grips with navigation. He hopes perhaps to go to France this summer – but until then he's quite content just to stand back and admire his own work.





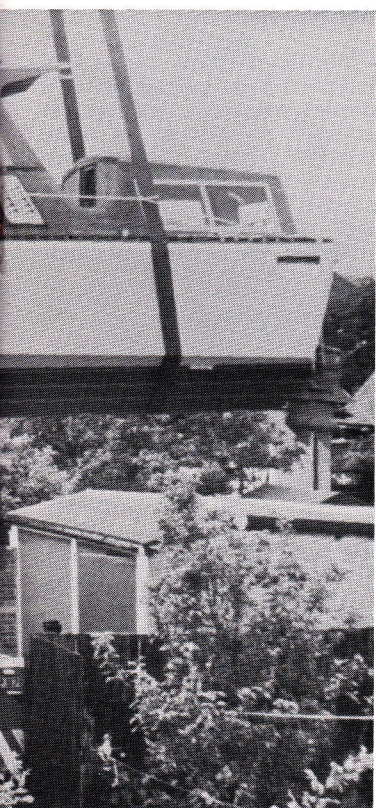
vanced. In the United States there are fewer than a half dozen newsroom systems in operation, and most of those are in small local stations with only a handful of terminals.

Interest throughout Europe is growing rapidly as evidenced by the increasing number of countries sending journalists over to look at how our system operates and the benefits it can offer. Indeed ITN has become, along with CNN in America, the showroom for advanced newsroom technology.

As for the future, the success of the Channel Four system has encouraged our plans to extend Newsfury to all our news bulletins.

When Newsfury terminals are in use on both Channel 1 and Channel 4 bulletins they will provide a vital communication link between the editorial side and production areas, such as assignments, station engineers, MCR, library and graphics. Only then will the full benefits of Newsfury be realised. But already we have achieved a notable success.

labour . . .



HOW THE 'MAGIC' OF THE SATELLITE HAS CHANGED TELEVISION NEWS

"It looks like a face . . . I think it's a face . . . yes - it is a face." These were the excited words from Ian Trethowan, ITN's deputy editor (later Sir Ian Trethowan, Director-General of the BBC) when ITN scored one of its most notable "firsts" - a transatlantic news picture by satellite.

The picture, which showed the face of a red indian, was upside down, a point well remembered by Andrew Gardner who was anchor man for the special programme on that memorable evening in July 1962:

"Apparently someone in New York had taken the edge off the achievement by putting the slide in the wrong way up," he recalled.

Historic

It mattered little to either Ian Trethowan at Goonhilly Down or to anyone else who witnessed the historic occasion which revolutionised television news coverage 21 years ago. The picture was, and probably still is, the most important single step in the non-stop evolution of television since John Logie Baird first saw the hazy outline of his office boy's face on his prototype "television."

Mike Neusten, Head of Communications Engineering, is the manager responsible for satellites. "When they first became available I remember Bill Sweeney (then chief engineer) issuing a dictum that nobody was allowed to book a satellite without consulting him, even if he was at home," said Mike. "It was so rare in those days. Now we book a satellite at the drop of a good story."

ITN uses satellites in three "basins" - Atlantic, the Indian Ocean and the Pacific. Atlantic satellites are used to transmit

Mike Neusten has been involved with international broadcasting since 1948, when as a student he worked with Pye on the Dublin Horse Show out of Dublin to London. He worked on the installation of television stations in Europe and the Middle East in the '50s, and on the underwater TV search for the Comet that crashed into the sea off Italy.



He joined Associated Rediffusion a week before ITV began in 1955 and was in charge of the OBs at the Albert Hall on the opening night. He speaks French and German which has been a help when abroad. He is now working on the OB side of the general election - "the first ENG general election". Even his off-duty sailing has a television touch - the spinnaker is a set of colour bars.

pictures from the American continent, while the Far East, South Africa and Australia are linked via the Indian Ocean. The Pacific facility is used in conjunction with the Indian Ocean satellite to provide pictures from New Zealand.

A story from John Suchet, for instance, would be fed to Washington Toll (the equivalent of the Post Office Tower). The ITN station engineers book the space segment with Intelsat (the International Telecommunications Satellite Organisation) and

confirm reception and recording facilities in the U.K. Between transmission and reception there are the vital "Comsat" (US earth station) and "IXC" (inter-exchange circuit) stages to be booked to ensure the successful passage of the signal.

The satellite is 23,000 miles above the earth and carries both a receiver and transmitter at different frequencies.

What can go wrong? Satellites are efficient for 99.99 per cent of their working lives, and the greatest risk of failure or damage is during the launching procedure. Once in orbit, as there is no atmosphere in space, they cannot rust and they are free from incessant "prodding and poking" by enthusiastic engineers!

Batteries

The expected life span is seven years, but most seem to last for at least ten. The batteries are recharged by solar energy but the ramjets (thrusters) use liquid fuel to keep the satellite on station. When this fuel is exhausted, the satellite drifts out of position and its useful life is over.

There is one holy commandment governing satellite discipline and it has been strictly observed, even in time of conflict; no broadcaster has ever interfered with another broadcaster's signal.

The cost of a "broadcaster to broadcaster" connection from New York to London is about £550 for ten minutes, with nearly as much again for the landlines from Washington.

"The satellite is merely one link in the chain," says Mike. "Many parts of the world operate a Broadcasters' Pool to share bookings for special events. The EBU exists as a consortium of broadcasters - a sort of permanent Pool. No other part of the world has anything like it."

'This is really how it happened' says Sir Geoffrey Cox

I wrote "See It Happen" (a title taken from ITN's first publicity slogan) with three main objects. The first was to try to recreate the atmosphere of those early heady days in Kingsway, when both airtime and money were limited, but the possibilities of this new journalism seemed unbounded.

I wanted, too, to pay my tribute to the small embattled band of pioneers I joined six months after ITN came on the air, and

who faced these opportunities and challenges with laughter as well as with a hard edged efficiency.

My second object was to put on record the story of the battle to establish News at Ten, with its disappointments, hazards, and ultimate swift success. Peter Black has observed that failure is an orphan, but success has a hundred fathers. I have gained some wry amusement across the years observing those who have since come forward to claim



paternity for News at Ten.

The truth is that the concept of a British half hour news originated

within ITN, was nourished and fought for by ITN, and brought to success on the screen by ITN with mighty little help, and a great deal of opposition, from outside. I have tried, too, to show that this battle was not only fulfilling, but was fun.

My third object has been to put down some thoughts, based on many years in newspapers and radio as well as in television, on the role of television news in society. I have had space to deal only with the main

strengths and weaknesses of television journalism. To reply in detail to the charges, scrawled like graffiti by the wilder schools of academics on the walls of broadcast news, would take a book in itself – and one which I hope in due course to write. But in the meantime, I offer my account of how it really was!

* * *

"See It Happen – The Making of ITN" is to be published by the Bodley Head on June 9th, price £12.95.



NEW IDEAS ARE FINE — BUT THEY CAN PRESENT A FEW PROBLEMS!

For Sale

NEW Olivetti 35 typewriter £45.
Call Sandra (Press Office) Ext 2228.

* * *

TWO cottages for sale in terrace of three in quiet rural location, in Griston Old Village (3 miles from Watton, Norfolk).

End Cottage comprising 1 bedroom, large bathroom, reception and large kitchen. Small landscaped sunny garden. Completely renovated, new wiring, plumbing and septic tank drainage. £13,500.

Second Cottage completely unmodernised. Two up, three down. Improvement grant available from local council. 100' square garden. £7,500. Cash buyers only. Contact Janine (Ext 2388).

To Let

Detached holiday bungalow to let at Middleton on Sea, Sussex, approx 100 yards from sea. From £40 per week in May to £70 per week in August. Please contact Jim Newman on Ext 2417 for further details.

Personal

Monte Bello – Greatly enjoyed your contribution. Regret copy spiked owing to heavy libel risk and probable industrial action by catering staff. Please try again when guts better. Write soon, Love Mama.

In the past few years, ITN's technical training department has been faced with the formidable challenge of keeping our technical staff up to date with every piece of new equipment that comes into the building.

It's a never-ending task. Recently, 'film' crews have become ENG operators, film has become tape, and by the time we get to grips with the finer points of these innovations, there'll be something new on the horizon.

Broad experience

Much of the burden of this continual technical update fell on the shoulders of Allan Trainer, the former head of technical training. Now that he's retired, it's down to Donald Peers (pictured), who joined the company as a training officer in early 1981.

Donald was originally brought in to help with the massive retraining programme brought about by VTR. His experience in that field is enormous; although he started his career in film

sound recording with RCA and then in telecine at Southern Television, Donald's real grounding in VTR came when he joined Ampex in 1960. He was taken on to establish their video field engineering department – and since then, every job he's done has been geared towards staying at the forefront of developing VTR technology.

Special products

While with Ampex, Donald worked on the operation and training for Kenya's first VTR systems – and he later set up a special products section to deal with the non-standard requirements of customers – which must have been good practice for ITN!

At ITN, he's determined to help the company maintain its strong position in the field of broadcasting technology. He's also very aware of the need to maintain high standards rather than introducing radically different ways of doing things.

"I think ITN knows it's got the recipe right... my job is to make

sure we maintain technical standards and increase the technicians' awareness of the responsibility they have for the electronic signal when it's under their control" he said.

For the last three years, ITN has taken on an average of half a dozen engineering trainees (in addition to the two or three editorial trainees who are trained separately) and they come under the eye of the technical training department for the theoretical side of their learning.

Increased responsibility

Since Allan Trainer's departure, Donald has been able to provide only 60% of the training requirement.

The arrival of Channel Four has inevitably increased the challenge and ITN has moved forward to meet it. In future years, Technical training can only become more important.

As Ted Taylor, head of engineering maintenance, says, "Donald is the lynch-pin of the massive retraining that must go on from day to day."

Now it's books for Amy after lifetime in films and TV

Amy Capon, Mike Batchelor's secretary for 13 years, has retired after a lifetime in films and television which has included working with such famous Producers as Alfred Hitchcock, John Stafford, Sol Segal and Bill Siström.



She was married to the late Paul Capon, a successful novelist, and from 1963 to 1967, Head of Film at ITN. "What I shall always remember about ITN is the good fellowship", said Amy. "Everyone has always been very friendly since I came here in 1970 and I think much of that is due to the affection people had for Paul".



She met her husband in 1955 when she was working as a director of a small company which was a subsidiary of Walt Disney British. They were married the following year when Amy "retired" to help Paul with his novels and science fiction books. Amy met Mike Batchelor in 1952 when he was an assistant film editor working on the Disney picture "The Sword and the Rose".

Paul and Amy also ran an antiquarian book business. "The company still exists and I shall have that to keep me busy" she said.



End of chapter for 'Wells Angel' Cliff

Cliff Allen, one of ITN's "unsung heroes" recently retired from the company.

A founder member and despatch rider, he was one of the eleven riders who do much to make ITN's broadcasts a reality. As David Nicholas said at Cliff's farewell party: "The story's no good unless it gets on the air – and it's the despatch riders who make it possible, often taking great risks".

In recognition of Cliff's 27 years of service to the company, he was presented with a TV set by management and a 250 MZ motorbike by his colleagues. But he's unlikely to be riding it much . . . his favourite occupation is taking motorbikes apart, and tinkering with them!

He was also given a pipe rack made out of motor cycle pistons and conrods and a scale model of

an ITN BMW, made specially for him by John Copleston.

Despatch riders now ride BMW 650s but when Cliff first joined ITN, it was BSA 350s. Later there were Triumphs, and then the BMWs.

He came to ITN from an office job and a wartime career in the Desert Rats. During that time he was in the siege of Malta – which lasted almost a year – and nearly starved to death when his weight went down to six stone. He'd also worked for the volunteer fire services for the early part of the war – but right from the age of sixteen his first love had been motorbikes.

And he intends to keep it that way . . . he and his wife Beryl aren't planning to move from their home in Victoria for Cliff's retirement. He wants to spend his time fishing and playing with his new bike . . .

ITN staff have an opportunity of joining an excellent health club at special reduced rates. The Hogarth Health Club in Chiswick will be pleased to show any staff member around their superb premises.

The facilities include: a fully equipped Nautilus gym, with an instructor always in attendance, swimming-pool, sauna, steam room, jacuzzi, karate and dance classes, squash courts and all weather tennis courts.

But wait! All is not frenetic activity at the Hogarth – the hedonistic element is well served by solarium, sun terrace, aromatherapy and therapeutic massage, facial and beauty treatments and after all that: a large comfortable bar, restaurant and barbecue.

For more details contact Mary at Reception (Ext. 2362).

With all this talk of equality and recognition, and the editor getting a load of flak for his "sexist" attitudes, I thought that I'd jump on the bandwagon and bang the drum on behalf of the poor unheralded cameras. After all, we do all the work and are, as you might say, at the sharp end of the business.

Take me for instance. My name is 543678, I was born at EMI in 1977 and immediately came to work for ITN. But I reckon I got the thin end of the wedge for instead of working day in and day out with you humans, I've been banished to a lonely little studio at Westminster. It's a desolate place, deep inside Norman Shaw House which used to be the centre of New Scotland Yard.

I spend long hours in the dark by myself, and I don't like

it. Once in a while I hear someone coming and I think that I am going to be used, but normally it's only a security guard doing his rounds.

THE 'FORGOTTEN' SOUL OF WESTMINSTER By 543678

But when I get lucky, I am suddenly switched on – by remote control! The lights come up and people come in and there is life around me. Servo motors pan and tilt my head. I even zoom and focus though no warm hands caress me.

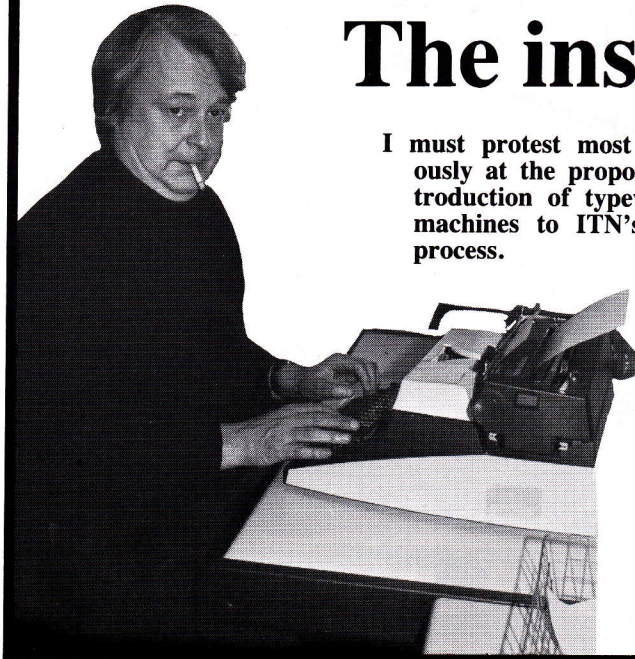
The lens is usually aimed at one of our political correspondents or our political editor. I have to tilt up for David Rose, straight ahead for David Walter, and tilt down for Glyn Mathias.

In the days when Julian Haviland worked for ITN he was notorious for arriving at the last minute to do his "piece". One night he was caught in a heavy down-pour of rain as he hurried across from the reporters gallery, and arrived with only seconds to spare and soaked to the skin. The viewers must have been amazed to see him start to steam, as his suit began to dry out under the hot lights!

ITN's floor managers take it in turns on duty in the office next to my lonely studio. They can't go away for a minute, not even for a chat with the lady who works in the Beeb studio next door.

Sadly they never come in and keep me company. When I have done my work I am left all alone again and forgotten until needed once more. Ah me!

The insanity of qwertyuiop!



I must protest most vigorously at the proposed introduction of typewriting machines to ITN's news process.

If the intention is to speed up production then the whole concept is ludicrous. I cannot see how drafting a script then transposing it via these machines on to a second piece of paper which then has to be extracted from the machine can in any way be quicker than simply writing the story on paper in the first place – especially now that we are all familiar with joined-up writing.

**Alex Spink
questions
the logic
of the
'typewriting
machine'**

Since not everyone is yet familiar with typewriters I should explain that this is a machine for letter writing which has keys which are depressed by the finger (or fingers among the more practised) thereby setting in motion certain levers and causing a letter to make an imprint on paper.

I suppose this is too obvious for our new breed of technocrats with absolutely no experience of journalism.

Further, I should point out the medical hazards of these machines. Studies in the States show that there is a distinct relationship between users of these new machines and dyslexia. They may also cause arthritis, ink poisoning, blindness, deafness and back strain. In my opinion there should at least be a special payment for using them.

I also object to the patently insane layout of the typewriter keyboard!

Time-consuming

Surely it should be obvious that anyone with the slightest fluency in the English language will take hours to find a single letter. We'd be off the air before anyone got their name written!

I can also see a whole series of demarcation disputes in the pipeline. For instance, who changes the ribbon, a particularly unpleasant and dirty job. And who moves them from desk to desk? This is clearly not an NUJ job.

There may also be more unsavoury elements to this whole operation. It may not be generally known that the rights to these machines are owned by the Remington Arms Company. I say no more.

If we have to have these highly expensive (and in my opinion useless) machines surely we could have an arrangement which is at least comprehensible, for instance:

The quick brown fox jumps over the lazy dog.

MAIL BOX

Your chance to air your views

I was disappointed that the article which Tricia Mulholland and myself wrote, which was meant to be a serious contribution, was treated in a trivial way. I am of course referring to the headline and the front page tease which speaks volumes on the sexist attitudes which prevail.

– Joy Johnson

With reference to the column on open page in your first edition from Ms Johnson and Ms Mulholland, have they not heard of Ms Diana Edwards-Jones, Ms Jacqui Bromley, Ms Patsy Wright and many other ladies who have worked here for many years without whose services the company would not have run as smoothly as it has without the need to scream inequality?

Also were they to get their facts right regarding the OB the opportunity has always been there but funnily enough the interest is only shown in the summer before Wimbledon fortnight and the Party Political Conferences! One is bound to ask are they motivated by women's lib or from the positions they quoted is it power and glamour?

– An ITN spokesperson from a cold corner of Downing Street

At last an appropriate subtitle for the women's movement: "a fair deal for the girls". So that's what the Pankhursts, Simone de Beauvoir and, indeed, that serious article about the problem in ITN, were on about. The first page teaser was matched only by the penetrating analysis of the headline. Fortunately, the article was sufficiently well argued and presented to withstand this sexist assault.

– Vicki Elcoate

A million thanks to Joy Johnson and Tricia Mulholland for pointing out so eloquently that ITN has exactly the right attitude towards Equal Rights for Women. They are right; there are very few women in "top jobs" within the company, and let us hope that before long there will be even fewer.

Our perceptive management has obviously been guided by the first law of evolution: that a woman's place is in the home, and not in the man's world of news television. So come on girls, get back to the knitting and cooking, and leave the real work to the professionals. You know it makes sense.

– Jeremy Hands

I'd like to give an example of laudable inequality in response to Tricia Mulholland and Joy Johnson's piece in the splendid opening number of The Lens.

Once a week I attend a Yoga class. There are twenty of us and I'm the only man.

I just can't wait to get to these weekly inequality sessions and bask in the fun and concern these lovely ladies lavish on me. They prance around in their skimpy leotards catching me just before I topple as I try to emulate their classic posturing.

So much for equality. All I'd like to say on the equal opportunity tack is "Wheel 'em in!"

– Jack Chatterton

My pay slip and recent letters from ITN refer to me as "Ms. S. Cullen".

My correct title is "Miss". I prefer to be addressed as simply "Sarah Cullen".

– Sarah Cullen

ITN CLUB BAR

NO SPITTING

AN EQUAL OPPORTUNITIES BAR



"I only asked my new female supervisor what she'd like to be called – Jaws or Sir!"

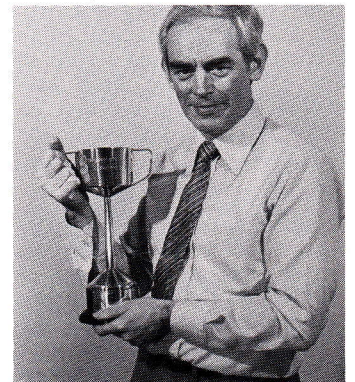


Round-the-world sailors in the making? Alan Thompson and his family relax in a Wayfarer.

The day they all got away

It was unfortunate that the ITN Angling Society ended the season on a note which very much reflected the story of the 'one that got away'. Both the February Frogmore and the River Lea March venues produced a nil result, which was disappointing considering some of the productive venues which we used during the season.

Colin Mallett (pictured) was overall winner of the ITN A.S. League notching up some notable catches. The AGM was held in the Green Man (upper room) on April 8th from 6.30 p.m.



The Society continues to flourish and hopes to mount several 'close' season venues to new fisheries and hence looks forward to the Glorious 16th June, the opening of the 83/84 season, where we hope to continue the sport of the last year. Until then to all fishermen, 'Tight Lines'.

Learning to sail the friendly way ...

The ITN Sailing Club was formed in 1978 by a small band of enthusiasts under the chairmanship of Mike Shegog of UP-ITN. There are many people working at ITN who are interested in sailing and the club aims at providing an opportunity for them to enter into some very lighthearted competition.

A series of friendly events are held during the summer at Datchet Water near Staines where the club enjoys the excellent facilities both afloat and ashore. Two or three regattas are held here each year and at the end of the series a trophy is

awarded to the highest placed helm and crew. Last year this was won by Jim Newman and his son Tim sailing a Merlin Rocket.

Competition

Another popular event is a cruise up river from Raven's Ait near Kingston to Hampton Court. This takes place mid-week when the river is quiet and lunch is taken at Thames Ditton. No prizes are awarded for the first one home but an element of competition inevitably creeps in. The boats used for this 'fun' day out are Wayfarers or Pacers.

It would be nice to have more boats out at the meetings and the

club would welcome new members. It is not necessary for all members to have their own boats as these can usually be hired and non-boat owners are needed as crews. For anyone who would like to learn, the club can organise sailing lessons at Datchet Water.

Dates planned for this year so far are: - Sat. June 18th and Sat. Sept. 10th - (Datchet Water), and a river cruise in early July.

For further information about the club events or sailing lessons contact Dave Banks, Club Secretary, Ext. 2348 (Facilities).

So let's play to the rules ...

Any member of ITN Golfing Society who breaks the rules by practising on the course prior to a tournament will be disqualified. This warning was issued in a recent missive to members by captain Mike Batchelor.

"The Rules of Golf are absolutely clear on this point and do not allow any discretion," he said.

Following the change in the handicap system, it has been decided that all members will play off their full handicaps and tournament winners will carry a two-stroke penalty at subsequent meetings, with runners-up forfeiting one stroke. The next meeting is at West Herts on Friday May 13th.

Debut day for new 'toy'

Members attending the recent meeting of the ITN Computer Club were given a very instructive demonstration of the BBC Microcomputer by Tony Martin. He is the first owner of the BBC machine at ITN, (as far as we know) who has bought a disc drive, which facilitates greater speed in loading programmes.

Tony also demonstrated the BBC's many other features, including good high resolution colour graphics, sound and some high quality software (programmes). We're sorry to have lost Peter Grain, our secretary and founder member of the computer club who has now joined the Northern Editing Unit based in Manchester. The new secretary is Geoff O'Connell.

Gun gang plan sea bang ...

A sea shoot has been arranged with Townsend Thoresen for May 11th, and will be in place of our normal monthly clay shoot.

The cost of the trip, which will be from Southampton to Cherbourg (short stay in Cherbourg), will be: £14.00 for shooters to include 50 clays and 1 litre bottle of booze (cartridges extra). £9.50 for non-shooters to include 1 litre bottle booze ... so bring a friend if you wish.

If you can come, will you please let Fred Rich or myself know as soon as possible. The details will be sent to you as soon as we get confirmation. Contact Brian Foakes (Ext 2310).

Well and truly squashed ...

A strong LWT side soundly thrashed a depleted ITN team in the annual LWT Squash Trophy Challenge recently.

Despite defeat, the event was as enjoyable and sporting as in previous years. A courageous Nick Pollard, having played his match, then stepped in to cover for "red hot" Giles Smith, who was held up at the Water Workers talks at ACAS. Unfortunately, Nick lost both matches - as did Barry Bayes and Richard Simons in their turn. A similar fate befell Mary Lambe who rose from a bed of pain, but not, alas, to the challenge!

Both sides were more evenly matched later over drinks and dinner.

Memories of 205-run thrashing by L.T.'s 'foreign legion'

HIT FOR SIX BY BATTLING 'BOW-JESTERS'

With our Test team going through a temporary menopause and our chances in this year's Prudential World Cup looking more than a little anorexic, cricketing purists everywhere will be turning to the stars of the ITN Eleven to restore their crumbling faith in the National game.

The coming season will be the sixth since the Great Resurrection of 1977 when, in deference to Her Majesty's Silver Jubilee Celebrations, ITN blessed the nation by reforming its cricket team after a lapse of nine years, and embarked upon a season of unequalled mediocrity.

Early records of the formation of the ITN Cricket Club had the equivalent of a sporting "D" Notice slapped on them and were subsequently fed into a Government shredder after being deemed contrary to the interests of the game. However, thanks to the memory of statistician and founder member Brian Edmonton (a touring version of Bill Frindall), we have succeeded in piecing together an almost libellous picture of the early years.

A dog-eared and well-thumbed scorebook (rejected by the shredder's digestive system!) reveals that an assortment of Gentlemen from Independent Television News first took the field against the Gentlemen of West Kensington as long ago as 1966. It was a Sunday afternoon and, according to the records, the result was defeat for the sporting newsfolk by 59 runs.

Clearly seeing their defeat as a challenge, ITN courageously embarked on other fixtures that season and were renowned (according to Wisden) "for taking copious quantities of ale in their baggage to be consumed during the tea interval."

The ITN team of that inaugural season will stir a few memories for older cricketing fans. Great names like Bill Hodgson, Ron Newberry, Nigel Ryan, Alan Hart, Derek Seymour, John Cotter, John Lodge, Dave Harwood and Harold Richardson. Embryonic stars like Peter Sissons and Michael Nicholson also appeared in the early seasons and were noted more for their performance with the ball than either the bat or the beer.

The team travelled to the wilds of Norfolk in 1966 to play a team from Anglia Television but whether this long journey was a

result of their own enthusiasm or purely an illustration of the difficulty they experienced in finding anyone else to play them, isn't recorded!

The one indisputable point which does emerge from this match however, is the impression made by a pale and interesting young man batting at number seven for the Anglia team. He is listed simply as "Hatfield K." and was out for a blob falling victim to John Ansell facing his second ball.

ITN won the match by two runs but the panel of selectors must have been highly impressed by the potential of the Anglia number seven for the archives show that Hatfield K. was offered a full-time contract by ITN at the start of the following season!

Sadly, interest seemed to wane after three years, and the difficulties of putting together a regular staff side led to the temporary suspension of ITN's cricketing activities.

Reformation

It was 1977 when the team reconstituted itself, rising like a Phoenix from the Ashes (cricket joke!) to grace the summer game once again.

There was no official captain for the first couple of seasons after the team was reformed — they took it in turns but it is a matter of record that secretary Duncan Jones skippered the side which suffered the most ignominious defeat in its history!

"We were due to play London Transport's Bow Garage. Owing to a misunderstanding (that's a polite word for a fixture secretary's cock-up) some joker matched us with the official Lon-



The captain's example . . .

don Transport first team. They were all black and looked like the Barbados second eleven", he said.

They obviously played like the Barbados second eleven too, for they crashed 237 runs in just 32 overs before skittling the ITN team for just 31. ITN's highest score was six!

The rest of the day was devoted to a beer match with the two teams split into more even sides. "They were great fun," recalls Duncan. "They seemed to enjoy it as much as we did".

The past few seasons have seen the club consolidate and last year they won three of their ten matches. This season, under skipper Trevor McDonald, they will certainly enjoy their cricket

and will regard every game as a moral victory, regardless of the result!

"We will be playing approximately one match every fortnight on Sunday afternoons," said Duncan. "We are always looking for new players (or even second-hand ones) and more fixtures. We're a great social side".

Stars of the current team include Vic Price, who normally gets about eight wickets and never less than five, Brian Whyte, Jim Dutton, John Harwood, Richard Simons, Paul Dickie and other assorted bottle openers. Anyone possessing a batting glove, a size ten left boot or a white shirt is invited to contact Duncan Jones on Ext 2426. Home matches will be played at Hampstead.

The Next Issue . . .

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The next "Lens" will appear in two months time. All copy, letters, advertisements and comment for consideration should be forwarded to the Press Office by the end of May.