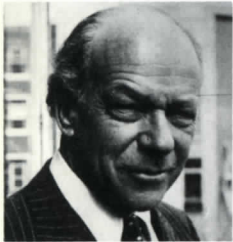




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THE LENS

The Staff
Newspaper for
Independent
Television
News
June 1986
Issue No. 19



● Buxton



● McCall



● Gatward

Yorkshire TV Boss becomes
new ITN Chairman; Gatward
and Mathews join board.

FOX TAKES THE CHAIR

Paul Fox, Managing Director of Yorkshire Television, has been appointed Chairman of Independent Television News. He succeeds Lord Buxton who became Chairman of Anglia Television in April.

Announcing the appointment, David Nicholas, editor and chief executive of ITN said he was delighted to see Mr Fox assume the chairmanship at an exciting and eventful period of ITN's operation.

"He has had a long and distinguished career in broadcasting and we are fortunate he now brings his talents to the chairmanship of ITN," he said.

Mr Fox has been a director of ITN for nine years, and has been Managing Director of Yorkshire Television since 1976.

He was made a CBE in the 1985 New Year's Honours List and was elected President of the Royal Television Society in September 1985.

On his appointment, he said:

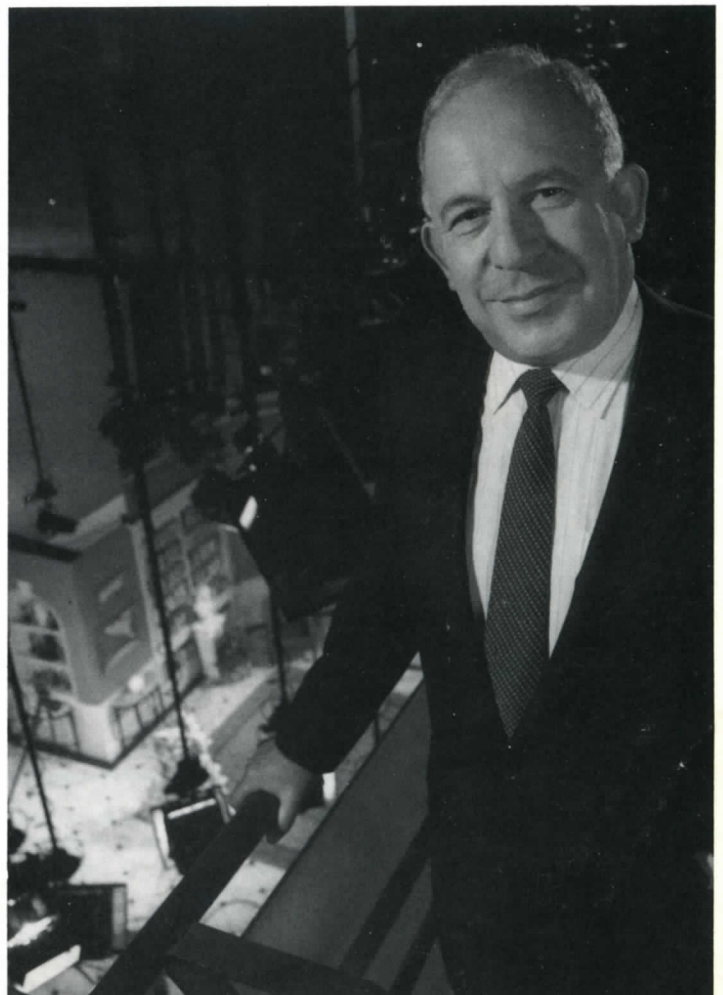
"I am enormously flattered that I should be asked to become chairman of ITN.

"It is a most vibrant News organisation, most effectively led by David Nicholas. It has a worldwide reputation for excellence, and it has set a high standard for News presentation and analysis both on ITV and Channel 4.

"I follow two most illustrious predecessors, Lord Buxton and John Freeman. I hope I can live up to the example they set."

David McCall has left the ITN board, and has been replaced by James Gatward of T.V.S. and, in his new position of ITN's Deputy Chief Executive, Paul Mathews succeeds Paul McKee.

The full ITN board now comprises Paul Fox (Yorkshire TV), Sir Alastair Burnet, Richard Dunn (Thames), James Gatward (TVS), William Hodgson, Alex Mair MBE (Grampian), Paul Mathews, Daniel Moloney, David Nicholas CBE, Robert Phillis (Central), David Plowright (Granada), Brian Tesler (LWT) and Ronald Wordley (HTV).



● PAUL FOX: "Enormously flattered"

Management Reshuffle: see page 7

People in the News



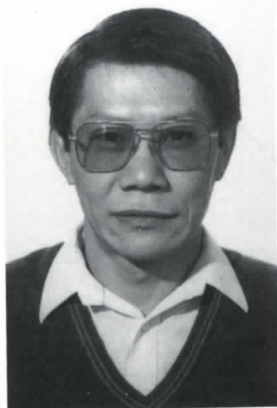
Laura Holding

PAUL ADAMS joins the technical team as a project engineer. While with the BBC he was involved in the technical design of studios and vision systems.

FIONA SMITH, formerly a freelance trainee film librarian with Granada TV, joins ITN as a Programme Researcher in the film library.

MOYA HEARN joins ITN as Secretary in the Operations Dept, and the Transparency Library has been strengthened by the appointments of **MOIRA JOHNSON** and **JOANNA MITCHELL**.

CAROLE FRANCIS is the new secretary to the WTN General Sales Manager, and the Sales Ledger team is joined by **KAY KNOWLES** (Supervisor) and **DULCIE MEW** (Assistant).



George Chuan

New role for Mathias

GLYN MATHIAS (pictured right) joins ITN's editorial management team as Assistant Editor. His prime responsibility will be keeping ITN in the forefront of Parliamentary and political broadcasts.

He will also be responsible for the on-going coverage of the House of Lords for Channel Four and for developing the case for wider television coverage of Parliament which, say political observers, is likely after the next election.



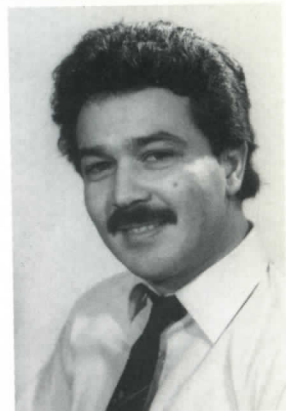
Glyn Mathias

Mathias will also look after the wide range of political activities which was formerly provided by Paul

McKee's office, and the appointment of a political analyst is expected shortly.

* * *

Two major overseas appointments have ended several weeks of speculation about Who's Going Where. **BRENT SADLER** has been appointed ITN's Middle East correspondent, and **TIM EWART** replaces Jon Snow in Washington. **CHRIS RYBCZYNSKI** joins the main news desk as a News Editor.



Rachid Remouche

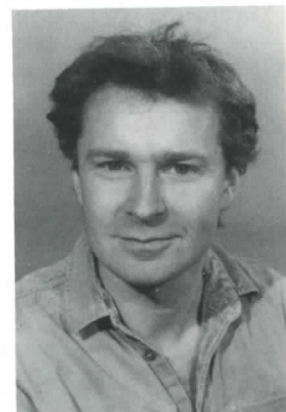
PETER CURRIE and **DAVID FLAWN** have been appointed as sound technicians.

ROSIE HAYES has been appointed Qualified Journalist/Researcher on the House of Lords series.

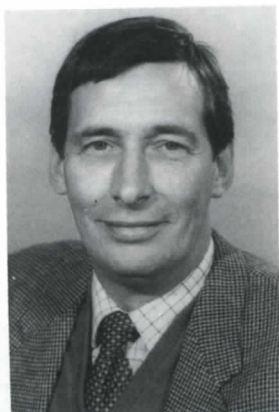
Worldwide Television News have strengthened their journalistic staff with the appointment of **JOHN HENSHALL** and **PEGGY RILEY**.

The ITN cleaning staff has been strengthened by the part-time appointment of **LINDA BERRY** whose previous jobs include Security Guard and Traffic Warden!

FREDERICK MONSON is appointed as WTN's new Financial Controller.



Charles Faulds



John Holme

W.T.N. has appointed **JOHN HOLME** to the post of Editor of Roving Report, a weekly half-hour news magazine programme used by broadcasters around the world. He succeeds **JOAN WILLOWS** who left last month.

John becomes Editor at the time that a new format Roving Report has been launched, and his extensive broadcast production background will be of exceptional value in the continued development of this news service.

Twice before he has been involved in the start of successful new programmes — BBC's Newsnight in 1979, and TV-AM's Good Morning

Britain in 1983. In both cases he produced the very first broadcasts, the style and format of which have remained largely the same. Prior to Newsnight John was a producer of BBC-1's Tonight, and had been programme producer of ITN's News at Ten.

GEORGE CHUAN joins the staff of ITN as an installation wireman following several years working for the company as a freelance. He has previously worked with Plessey, Standard Telephone Cable and Ultra-Electronics.

MARTIN CRAWLEY has joined ITN as a Junior Systems Analyst, following a spell with Control Data Ltd where he worked as a Computer Engineer.

After several months of pulling pints as a freelance in the ITN Club, **RACHID REMOUCHE** has joined the staff as a Bar/Cellarman. He was formerly a wages clerk with a textile company.

LUCY CARSON has relinquished her job in the Appointments Dept of the BBC to join ITN as a Personnel clerk.



Louis Cusdin

LOUISE CUSDIN joins the financial team as a Junior Accounts Clerk after working in the P.R. Dept of the Ministry of Defence, and **LAURA HOLDING** has been appointed to a similar position after a spell with the Ministry of Agriculture.

KEIRAN PLUNKETT comes to ITN House as foreman wireman, and **IAN BARCLAY** also joins as a wireman.

Worldwide Television News has a new VT operator in **CHARLES FAULDS**, who joined the Foley Street organisation earlier this year.

Obituary:

It is with great sadness that we report the sudden death of **CLIFF GODFREY** at his home in Boreham Wood, Herts last month. Although he had been with us for only two years he was popular within ITN and his calm, unflappable approach to his work earned him the respect

and friendship of his colleagues in the Production office.

Prior to joining ITN Cliff worked for Central Television (formerly ATV) at Elstree Studios for 17 years, eventually becoming Senior Scheduler, with responsibilities for rostering 160

studio staff.

When Elstree studios closed in 1983, he started to work for ITN as a freelance, joining the permanent production staff as a facilities assistant later that year. Cliff, who was 52, leaves a wife Joan, two daughters and a son.

ERNEST PRONGER, who was a member of the ITN Staff from 1957 until his retirement in 1970 has died in Brighton General Hospital at the age of 84. He leaves a Widow, Evelyn.

He joined as a Projectionist and subsequently

transferred to the Sound Department when his expertise in Optical Sound was of immense value to the Company.

His funeral was held at the Woodvale Crematorium, Brighton, on Thursday 17th April.

PROFILE

Quality and the Width

Paul Fox was Yorkshire's Director of Programmes from 1973, when he joined the company, until 1984. He was chairman of the ITV Network Programme Committee from 1978 to 1980, and chairman of the ITV Network Film Purchase Committee from 1976 to 1985. He was chairman of the Council of Independent Television Companies' Association (ITCA) from 1982 to 1984. He was a member of the Royal Commission on Criminal Procedure, 1978-1981. He is chairman of International Television Enterprises (ITEL), the overseas sales arm of Yorkshire Television and Anglia Television.

Early in 1984 he received the Royal Television Society's "Cyril Bennett Award" for his "outstanding contribution to television programming". The University of Leeds has honoured him with an honorary degree of Doctor of Laws (LLD).

For six years before moving to ITV, he was Controller of BBC 1. He had joined the BBC as a newsreel scriptwriter in 1950, after serving in the war with the Parachute Regiment and starting his journalistic career on the *Kentish Times*, followed by *The People* and *Pathe News*.

At the BBC he worked on the pioneer BBC Television Newsreel, and in 1953 he devised "Sportsview", which he edited for six years. In 1961, he moved to current affairs when he was appointed Editor of "Panorama". Two years later he was made Head of Public Affairs and then, in 1965, Head of the Current Affairs Group, before taking over as Controller of BBC 1 in 1967.

Paul Fox is 60. He married his wife, Betty, in 1948. They have two married sons and four grandchildren. His recreations are television and attending race meetings.

Tilley takes over News at One Seat



Andrew Tilley has been appointed Programme Editor of ITN's News at One. He succeeds David Mannion who has moved to a senior position in Channel Four News.

Tilley joined ITN's editorial staff as a duty News Editor in August 1981. He had previously been with the BBC where he held a similar position.

He took over responsibility for News at One in mid-April.

Lord Buxton: A bold and visionary leader



Lord Buxton with the Prime Minister and Mr and Mrs David Nicholas at ITN's 30th birthday celebrations last year.

Lord Buxton, who retired as Chairman of ITN in April, had been the longest-serving chairman in the Company's history, having completed five years in the job.

He has now succeeded The Marquess Townshend as Chairman of Anglia Television, a company with whom he has been inextricably linked since it first went on air in 1959.

He was one of the founders of Anglia and before long the name of Aubrey Buxton was to become synonymous with the legendary "Survival" series which he masterminded over two decades.

He was created a life peer in 1978 and became Chairman of ITN in 1981, helping to steer the company through a programme of technological advancement which has strengthened still further its reputation as one of the world's leading international news organisations.

ITN Editor David Nicholas who worked in harness with Lord Buxton during his five years in the chair, said:

"Lord Buxton served ITN well. He was unfailingly supportive to me and was always accessible for advice and guidance. His standing

in the industry and his wide experience of life were great strengths on which I drew on many occasions.

"He took real pride in ITN and its achievement and its people. He was a feisty fighter in upholding the company's interests, and his vision of ITN's future occasionally took people's breath away for its boldness.

"As Chairman, he put ITN's interests first in the industry's debates. I can think of a number of occasions when his coolness and authority helped steer us out of rough waters.

"I have learned a lot from him."

A tale of Two Cities ... 1986 style!

IT'S THE ONLY WAY TO COVER A REVOLUTION IN COMFORT!



JOHN SUCHET
reflects on the
lighter side of
two assignments
when ITN came
up trumps again!

It was Bill Frost, my picture editor, who first put it into words. We were well into our third round of crushed lime-banana-and-mango juice, when he said: "If you're going to cover a revolution, what better place could you choose than this? It's warm, the people are nice, there's no violence, we can satellite direct from our hotel..."

There are a few things he might have added: great pictures, plenty of colour, fresh mangos, and the best story to come along for some time.

Certain stories generate a momentum of their own. The last time I saw that happen at first hand was the America's Cup off Newport in 1983. Like Manila, not a bad story at first sight. Plenty of pictures, the possibility of an upset result (after all, each was a race of a kind).

My reaction to both was, well, we'll get a handful of good stories out of it. But beyond that, who cares about sailing, except sailors? And who could even pinpoint the Philippines on the map except Filipinos?

But both stories took off. More than once in Manila the Foreign Desk came on the line and said "We'll take anything you've got. The producers are really keen."

It's all the more remarkable for having started very differently indeed. My first preview piece from Manila, the most critical one of them all, since this was the one designed to stimulate interest in the story, was cut by Bill to a full four minutes.

We shipped it to London for use on a Tuesday. Then it was announced that the Prime Minister would make her first statement on the Westland affair in the House of Commons on that Tuesday.

The piece was held over until the Wednesday. That morning I sat in my hotel room in Davao, in the deep south of the Philippines, watching a tropical storm lashing the window.

I tuned into the BBC World Service. I only caught the words: "...a minute-and-a-half after takeoff. There are no

survivors." Then I heard the word Challenger.

We still got on the air that night, unlike the American TV network reporters, none of whom got on the air from Manila for the next week. And we never looked back.

Neither did Cory.

Later Bill and I wondered: where would we have least liked this story to have taken place?

The winner by a long head: the Central African Republic.

Dinner, diplomats and dissidents — on the same menu!

I like being invited out to dinner. But as any reporter working in a sensitive part of the world knows, the one dinner invitation you treat with great suspicion is the one from the government!

It happened to me in Seoul, South Korea. A call to my hotel from a junior functionary at the Foreign Ministry saying, in appalling English, that his boss would like me to be his guest at dinner.

I dreaded an evening in stilted English, with much formality, the aim of which would clearly be to convince me the political situation in South Korea was perfectly stable.

I was only half right in my prediction. My hosts were two senior officials from the Foreign Ministry, both of whom had served at the Korean embassy in London, and both of whom spoke fluent

English.

But I was right about their political intentions. I had arranged the next day to interview the country's leading dissident, Kim Dae Jung, who had spent most of the last year under house arrest. "You will see Kim Dae Jung while you are here?" The question came just as I was trying to pick up slippery abalone in silver chopsticks. (Try it; it's impossible!)

"Er...er, I'm really not sure yet." They smiled inscrutably.

I did interview Kim Dae Jung the next day. I also filmed an American Congressional delegation visiting him and openly declaring that South Korea would go the way of the Philippines.

I knew I had a good story and I planned to fly out with it the next day to Tokyo. The call came at midnight

from one of my dinner hosts. "You have seen Kim Dae Jung. You have filmed the American delegation. Why have you done this?"

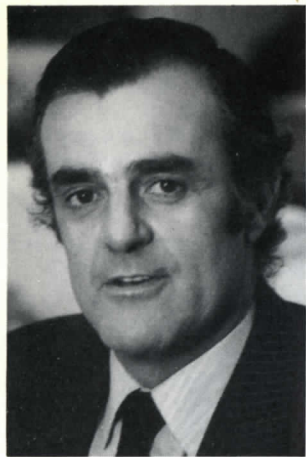
Deciding that attack was the best form of defence, I said: "You claim to be a democracy. Is it forbidden to speak to the opposition?"

The call ended icily. I woke Bill Frost and told him to make as many dubs of the Kim Dae Jung tape as he could. He unpacked the gear and spent most of the night dubbing.

The next morning we went to the airport with our hearts in our mouths.

The customs woman looked at us suspiciously. Checked out passports. Looked at us. Checked the passports again. And smiled broadly. "I hope you have good flight!" she said.

Anyone want a spare Kim Dae Jung tape?



Ian Ross: First

ROSS IS 24 HOURS AHEAD ON JOBS LOSS STORY

There's nothing like a good old fashioned scoop to set the pulses racing - and Fleet Street cursing! The Ian Ross exclusive on redundancies at British Shipbuilders was a classic which left the rest of the media standing. His report on Channel Four News was picked up by the Press Association just two minutes into the programme as everyone followed up one of the year's major industrial stories.

No-one however could tap Ross's source and well into the next day everyone was talking about "reports of 3,500 jobs lost" based on the C4N report.

Sure enough, by mid afternoon the ITN report had been confirmed by both management and the Government. Fleet Street was able to arrive at its own redundancy figure of 3,495 and Ross was able to carve another notch on his typewriter!

ITN SETS REAGAN DREAMING ABOUT A MARS LANDING

What is President Reagan's favourite dream? A shoot-out with Gadaffi in Dodge City? A foolproof teleprompter? A Republican House of Representatives? An unlimited supply of Nodize?

There are those in NASA who would say that above all else Reagan has a desire "to do a Kennedy" and announce, while in office, a plan to send men to Mars and return them safely to earth.

This was on Reagan's "wish list" during his first term — but in 1984 he had to settle (as reported by ITN two weeks before he told the nation) for a space station. Then last year he got a second chance. A special Commission of 16 experts was set up to advise on future space plans. Reagan told them: "See if there's a way to go to Mars."

There is and — as reported in the last issue of *Lens* — ITN revealed the details in February (the ITN graphics in David Chater's exclusive report will be shown at a NASA conference on Mars



David Chater

in July).

That report was seen by members of Reagan's Commission. One was Dr. David Webb, an enthusiastic supporter of Reagan's wish. When Webb visited London in May he called Frank Miles and they met... on the day China announced a deal to launch two American satellites. So Webb was on hand for a live comment into News at One. But Webb went further and agreed to be interviewed by *Jeremy Hands* on the then unpublished Commission's report advising that

U.S. Space expert gives us a 'first' by revealing that the President's space wish could come true by 2016!

America could and should send men to Mars, within 20 years.

So it was that ITN got yet another space scoop.

Webb, who was born in Tipperary some 56 years ago, left Ireland for America in his 'teens and got into the space business only ten years ago.

How, then, has this quiet Irishman felt when he was called into the Oval office to be appointed a space adviser to the President? Webb smiled. "That I'd come a long way from Tipperary!"

'Their Lordship House' stays open

Television coverage of the House of Lords is to continue.

Following last year's successful test period, a study group was set up within the Lords to determine whether the experiment had been a success.

Clearly it was, for on May 12 the peers gave the official nod for the continuation of day-to-day coverage.

Opening the debate, Lord Boyd-Carpenter said: "Televising the Lords produced a greater understanding and awareness of the work of the

House." The resolution was passed unopposed.

The current series of *Their Lordship's House*, produced by ITN for Channel 4, is now reaching a weekly audience of between 1½ million and two million people.

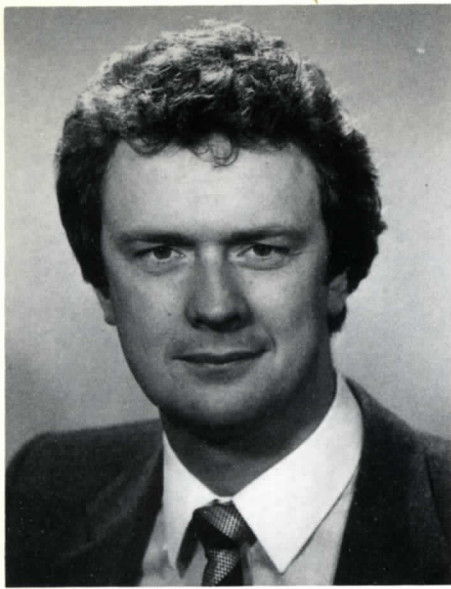
Viewing figures for the first three weeks of the current series show some 300,000 people are on average watching each late night programme, with 200,000 watching the following afternoon's repeat.

Some three million people

saw some part of the five-hour transmission of the Libya debate in April.

Around the world, television coverage of Parliament has long been a regular feature. Out of 24 top industrialised democracies, coverage is an established feature in 19. In the majority of these countries, television coverage of Parliament has been available for over 20 years.

All members of the EEC, except the United Kingdom and Ireland, have long established parliamentary coverage.



'I am frequently asked questions about Channel Four News and its role within ITN. To help put the record straight, here are some of the most common queries — with answers'

By Stewart Purvis

It is sometimes said that Channel Four "lives off the back of Channel One". Is that true?

One of the main reasons that ITN got the contract for the News on Channel Four was that, as one of the world's top news organisations, it always has in house each day's coverage of the main news events. The Channel Four Company wanted ITN to add to those pictures more news analysis and coverage of subjects, like the arts, which weren't widely covered on television news.

It therefore makes sense for C4N to use the pictures which the ITN news gathering operation brings in, and to use its own budget to supplement this with its own projects. Inevitably some of these, such as some of the arts coverage, are not going to be of much interest to Channel One programmes, although others, like Lawrence McGinty's science stories, undoubtedly are.

One other point, if we didn't 'live off' Channel One's basic news coverage, the alternative would be to have two ITN crews side by side on many stories.

EVERYTHING YOU EVER WANTED TO KNOW ABOUT C4 NEWS... (But never had to courage to ask!)

Why doesn't Channel Four News tell Channel One when it has an exclusive?

It does. There is regular consultation between the C1 and C4 home and foreign desks. C1 representatives come to our lookaheads, and we go to theirs and outline our plans—including any exclusives we know about at the time. Each day any member of the C1 staff with a BASYS VDU can look into our running orders, our detailed scripts, even which day we plan to run particular stories. We always do our best to signal stories we believe will be of interest to C1.

Obviously we'd like more stories to be picked up by News at Ten. But occasionally misunderstandings have been known to occur with C4 not telling C1 something and vice-versa. It's something we're trying to prevent happening again.

How come that C4N, with its limited budget, can sometimes afford to go to places which Channel One can't?

We are able to pick and choose which stories to use our resources on. And because we run more feature material than Channel One we know that if we go to, say, Pakistan, we can get a certain number of stories out of the trip even if the hard news there quietens down.

Why aren't the ratings for C4N any higher?

Three reasons. First the audience for any programme transmitted on Channel Four is, on average, eight per cent of the total viewing audience, compared with 45 per cent for ITV. Secondly, there's very strong competition from the other channels between seven and eight each evening.

As well as old favourites like Coronation Street, there's now East Enders and Wogan. Thirdly there's never going to be a massive audience for this particular kind of programme, but that's no reason not to make it.

You have your own journalists and graphics staff working exclusively on C4N, but why not your own camera crews or VTR editors?

The camera crew roster at ITN works much more efficiently if, for instance, a crew working in Scotland for Channel One, stays on to work for C4N, rather than two separate camera crews, one for each channel, passing in opposite directions on the Glasgow shuttle. But some crews have asked if it would be possible to spend a certain set time on specific C4N projects and I'd be interested to hear what other crews think of that.

In other departments people may not realise that although they don't work specifically for C4N, it is Channel Four which is paying part of the salaries in their department. For instance, C4 pays for 75 of the 318 Production staff at ITN.

What about other departments?

C4N brings nearly ten million pounds a year into ITN. Amongst other things, it pays for 28 staff in Operations, 10 in Engineering, and 8 in Administration. Most of these jobs would not exist if it wasn't for C4N. In addition Channel Four contributes towards services like heating, lighting, and telephones.

Why doesn't C4N pay more towards ITN's foreign bureaux and use ITN's foreign correspondents more?

The main problem is the availability of the correspondents. Try as we have, we have found that when the big story is breaking they are just too busy to work for us as well as Channel One. Therefore we have to spend our budget guaranteeing our own coverage on those occasions. Of course, there have been some occasions when Jon Snow or Peter Sharp has been able to help us out, and we've been very grateful, but we've often not known until the last minute whether Channel One will be able to spare them.

Isn't it unfair that C4N sometimes takes a report from somebody on the spot and puts on a C4N voice in London?

We try to be selective about this but it's sometimes inevitable. Take as an example, if a C1 reporter does one minute thirty for the 5.45 and we want to do a four minute report including extra material, graphics and interviews. In the early days when I took over we tried asking the reporter to revoice and we would repackage. But there is so little time between 5.45 and 7 p.m. to do this. Often a reporter has to think about his or her News at Ten piece and on some occasions a reporter had to abandon our piece because of a new development which they had to go off to report for News at Ten. Therefore after testing every conceivable answer, I decided we had to make our own plans on those occasions.

Isn't it a bit odd that sometimes you reduce a good "one minute fifteen" Channel One package to an underlay in your newsbelt, and then devote five minutes to a soft news story at the end of the programme?

The specification for the programme from Channel Four is to add extra elements to television news, like analysis and arts coverage, rather than to rerun a string of packages from the 5.45. So the running order is a balancing act between picking up some of the Channel One packages and developing some of our own.

Top team shaped for future

IT'S ALL CHANGE IN MANGEMENT RE-SHUFFLE

ITN has now completed its Senior Management reshuffle. In announcing the final appointments David Nicholas, ITN's Editor and Chief Executive said:

"The changing frontiers of broadcasting present the company with opportunities and decisions that can only be compared in scope with the founding of ITN in 1955. Everyone in ITN should know that each new opportunity must conform to one overriding criterion: it must lead to the enhancing of ITN's reputation as an international news organisation and the strengthening the resources which will be needed to maintain ITN's dominance in its UK services.

"The current restructuring is aimed at more effectively achieving these aims."



BILL HODGSON to Consultant from Director of Development.



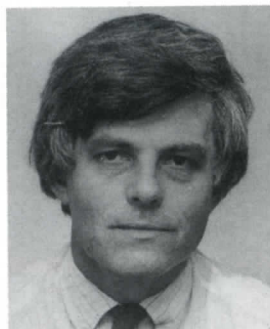
DAN MOLONEY to Director of Business Affairs from Financial Controller.



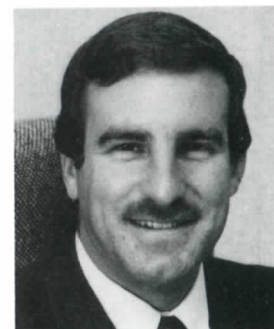
PAUL MATHEWS to Deputy Chief Executive from General Manager.



HUGH WHITCOMB to General Manager from Managing Editor.



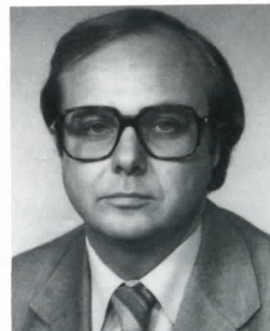
MIKE MORRIS to Managing Editor from Head of Production.



JAMES LANCASTER to Head of Production from Assistant General Manager.



MIKE BATCHELOR to Deputy General Manager from Head of Operations.



DEREK TAYLOR to Head of Operations from Editorial Manager.



ROGER SIMPSON to Financial Controller.



MICHAEL CRICK tells how C4 News recruited the help of a politics student and went 'underground' to expose the activities of Militant - with the blessing of the IBA!

Channel Four News went under cover to get its exclusive on Militant — the first ever recording of one of Militant's secret meetings.

Dean Nelson, a politics student at Swansea University, helped Channel Four News by becoming a fully-paid up member of the Trotskyist tendency.

Nelson joined Militant last December, and spent the next three months attending its secret meetings, going on demonstrations, selling the Militant newspaper, and doing everything necessary to act like a fully-committed member of the group.

And his expenses included "Four pounds a week subscription to Militant tendency" — probably one of the most unusual claims to cross the ITN accountants' desk.

Dispute

Militant had always denied that it is an organisation, one of the major issues in the dispute between Neil Kinnock and Militant.

There was a vast amount of evidence to show it was. The only way to prove the matter conclusively and publicly, though, was to get somebody to join.

The result was the most complete television expose ever made of Militant's activities — and from the inside.

But Nelson didn't exactly enjoy his time in the tendency: "Three months of complete boredom," was his verdict.

Demonstration

During Nelson's time inside the Channel Four News arranged to film him fulfilling his role as a Militant member. He was even specially filmed in the middle of a demonstration outside the Labour Party headquarters.



Student Dean Nelson selling the Militant newspaper in Swansea after successfully infiltrating the Group to help Channel 4 News get their inside story.

(Photograph: Yvonne Michael)

OUR MAN INSIDE MILITANT

But of course the filming had to be done without revealing that it was only Nelson the C4N cameras were interested in.

Finally, in March a Channel 4 News crew, hidden in the back of a van, filmed Nelson attending one of his weekly branch meetings at Militant's Swansea headquarters.

While other members were out of the room Nelson quickly pulled out a camera from his pocket to snap some stills of

the charts on the wall setting out Militant's plans for recruitment in Swansea. And helped by a radio mike hidden under his shirt he recorded the meeting and a speech by a

Comrades

local Militant organiser urging the Militant comrades to go out and recruit more members.

It's only in special circumstances that the IBA allow secret recordings like

this. The IBA agreed that, since the question of Militant's alleged organisation was a matter of important political interest and there was evidence that Militant were not telling the truth, it was justified.

Afterwards, of course, Dean Nelson wasn't too popular with his former 'comrades'.

"There's no question of them using violence against me, though. They simply ignore me. I'm now a 'non-person' in their eyes".

Fears grow for WTN man's safety after Beirut kidnap



● John McCarthy

Fears are growing for the safety of Worldwide Television News reporter John McCarthy who was abducted by gunmen while en route to Beirut Airport in April.

McCarthy had been covering the continuing troubles in the Lebanon. He had completed the assignment and was on his way to the airport with five colleagues travelling in a two-car convoy when the kidnapers struck. A car blocking the road ahead forced the convoy to a

standstill. Four gun-weilding men emerged from the stationary vehicle, commandeered McCarthy's car and drove off with him to an unknown destination.

There was no violence reported and the Lebanese citizens accompanying McCarthy were left unharmed.

McCarthy had been appointed WTN's acting bureau chief and had arrived in the Lebanon a month earlier. His brief was to co-ordinate the work of the two WTN crews covering East and West Beirut.

On April 16, it was adjudged prudent for him to return home and he was on his way to catch a Middle East Airlines flight direct to London when the gunmen struck.

McCarthy, who is 29 and unmarried, has been a journalist with WTN for four years. This was his first major overseas assignment.

Earlier this month, McCarthy's mother appeared on ITN news programmes to make a plea for the return of her son, unharmed.

FOREIGN EXCHANGE NEWS FROM ORACLE

Television viewers can now receive the latest foreign exchange information through the Oracle Teletext service on Channel 4.

Oracle has just introduced a constantly updated foreign currency feature which displays the latest rates at the touch of a button.

Anyone with a Teletext set can keep up with exchange rate movements through the news service which is updated every two minutes on page 507.

This latest addition to Oracle's financial service has been made possible through a computer link with Barclays Bank head office foreign exchange centre. It means up-to-the-minute information on currency movements is no longer limited to the higher reaches of the business world.

The foreign exchange service is the most recent step towards expanding Oracle's City-related operations at ITN. Last month an improved share price service was introduced. It lists 200 of the most popular shares and updates their prices five times a day through a computer link with the Stock Exchange.

Increased share ownership means an ever-expanding audience for City information and Oracle in turn is expanding its business section to meet that need.

There are now 3.3 million sets with the teletext facility in domestic use, giving teletext a 16% penetration in the colour television market. There are more than 10 million viewers at the present time.



Steve revs up to brighten 'slow' day

It was a long, slow day for the ITN crew with David Rose outside the Labour Party headquarters in South London.

Lighting man Steve Padwick kept glancing at the motorcycle shop across the road. He had raced bikes eight years before; had not ridden since. But the old urge was still there — and one bike took his eye.

At lunchtime he went over for a closer look. It was a GPZ 1000 RX Kawasaki, in gleaming black. The price was £4,000. But Steve was hooked.

He hurried to a 'phone and asked his bank for a loan. They said "yes" within the hour — and Steve arranged to collect the bike next day.

His colleagues could only shake their heads in disbelief. And

David Rose could not resist 'phoning Steve's mother who is secretary to Bernard Ingham at No. 10. "Your son's quite mad," he chuckled.

Now 26-year-old Steve is out to lose some weight to sharpen his riding technique.

And being the impulsive chap he is, he's bought his own multi-gym to install in the garage alongside the coveted Kawasaki!

Bill Hodgson, ITN's Director of Development, is leaving the company in September to become a television consultant.

For the past four years Hodgson has had special responsibility for investigating ITN's potential role in the cable and satellite field. He has

HODGSON 'LEAVES' TO BECOME CONSULTANT

also successfully developed a range of news related projects including video-cassettes

(Battle for the Falklands, D-Day etc) and in-flight news services for Britannia and

Cathay Pacific Airways.

Hodgson has had charge of the marketing at home and overseas of ITN's highly successful broadcast programme with the Prince and Princess of Wales. The book developed from this programme has sold over 350,000 copies world-wide.

Bill Hodgson joined ITN as General Manager in 1960 having previously served six years in the management of the Press Association. Over the next two decades he took part in a major expansion of ITN's operations which included the launch of News at Ten in 1967 and the building of ITN's own studio centre in 1969. He was a founder director of the UPITN international news agency, now Worldwide Television News.

Many of his responsibilities will now come under the wing of Dan Moloney, recently appointed as Director of Business Affairs.

Moloney, formerly ITN's Finance Director, will be principally responsible for developing ITN's services in the fields of satellite and cable broadcasting.

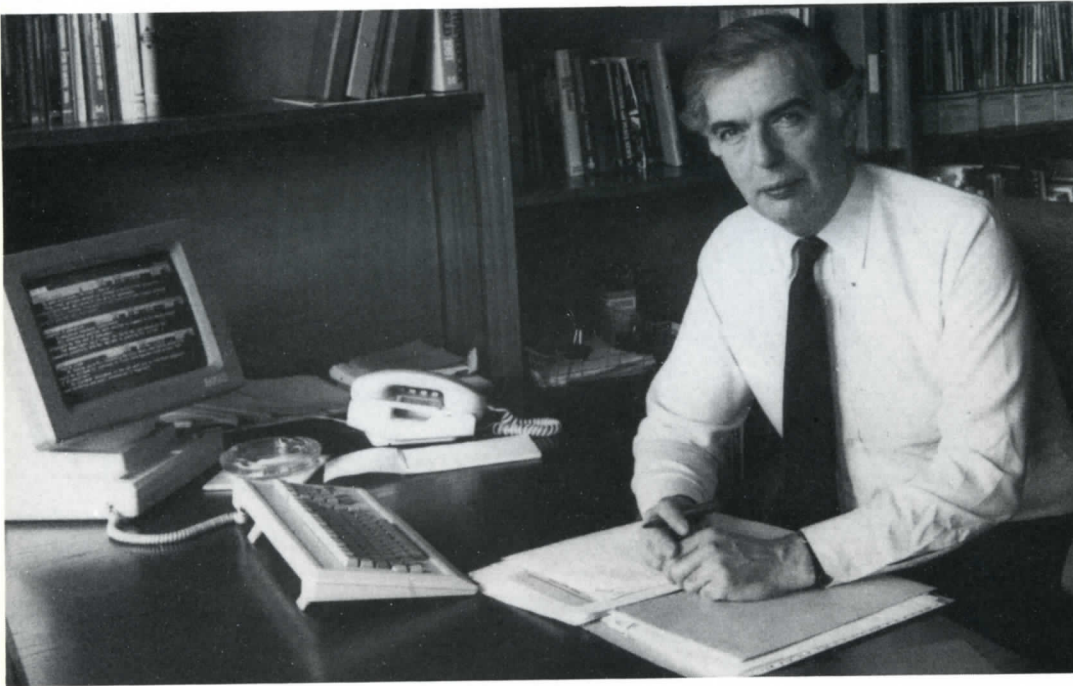
★ ★ ★

To mark David McCall's period of office as a Director representing the major regional companies on ITN's Board, the Editor and senior management recently held a surprise presentation and drinks evening as a token of their thanks.

David McCall, now Chief Executive of Anglia Television, joined the ITN board in March 1978 and stood down last December. His service to ITN was characterised by his wise counsel and his clear view of ITN's strategic priorities during a period which saw the reconstruction of WTN's ownership with ABC News becoming a full partner, ITN's application for the breakfast television franchise, the introduction of major new technology, and advent of Channel Four News, the acquisition of Basys and the groundwork for ITN's aspirations to play a major role in emerging satellite systems.

McKee takes up new challenge

The computerised 'human Hansard' is off to Yorkshire



Paul McKee, ITN's Deputy Chief Executive since 1982, has left the company to become Deputy Managing Director of Yorkshire Television.

During his years with ITN, the lugubrious McKee played a key role in the company's technological advancement; he was a computer buff who fully recognised the benefits of microchip technology in the newsroom. He also masterminded many

changes within the organisation and his passion for political analysis saw him immerse himself in the statistics of Westminster during elections, and he made an enormous contribution to ITN's Channel Four programme "Their Lordship's House."

David Nicholas, Editor and Chief Executive of ITN, recognised McKee's invaluable contribution:

"I know that everyone in ITN will join me in wishing Paul McKee well in his new and important

job.

"Paul had been linked with ITN for 22 years, ever since 1964 when, as an election enthusiast, he was involved in computer analysis of the election which brought Harold Wilson to power.

"He made an enduring contribution to ITN in so many ways. He was the founding father of computer graphics in election programmes, and devised techniques which have been widely emulated throughout the world and are now commonplace in daily news programmes.

"His enthusiasm for Parliamentary broadcasting is well known. If television cameras become permanent furniture in the two Chambers of Parliament, then the name of McKee should join that of Hansard as purveyors of the parliamentary word to a wider public.

"He bestrode many worlds in ITN: computing, production, election analysis, journalism, business, counsellor and minister. A renaissance man, sorely to be missed."

Rolling Batchelor gathers Moss Salver



The Edmonton Style..... In any weather!

EDMONTON'S SWINGIN' IN THE RAIN

Not even the power of the President could reverse the spate of bad weather which seems to be plaguing this season's golfing calendar.

Only the bravest (or the most ambitious) ventured out for the afternoon competition on President's Day at Worthing and it came as no surprise to learn that Brian Edmonton — golfing's Mr Reliable — sneaked in to take the President's Cup with a tally of 32 points, with fading superstar Geoff Moyse making a Nicklaus-style come back to take second place.

The President's Salver, for handicaps of 18 and over, was won by Ken Mason with evergreen jack-of-all-trades Gordon Hickey in second place.



MOYSE: Late comeback

The nine-hole Stableford competition in the morning was won by Jim Mitchell with George Thompson runner-up.

Fine start for golfers — then it's bar for the course as hailstorm wrecks meeting!

Despite the arctic temperatures which endured for many weeks prior to this meeting and at one time threatened to postpone the event, the season got off to a fine start at West Herts with a good turn out of 36. Surprisingly, the course was in very good condition and credit must go to the green staff at West Herts for their preparation after such a harsh winter.

At the AGM in January the new Captain, George Harrison, in a clear attempt to inspire the members to greater deeds of Nicklaus proportions, stated that he would like to see a more positive approach to competitive golf this season. This point clearly left its mark because the battle for the Wally Moss Salver was keenly fought with some good scores. Mike Batchelor came in with 38 pts to win the Salver and 1st prize and James Lancaster and George Cutts both scored 37 pts with James just edging George into 3rd place on the countback. Incidentally, some of us who have been lucky enough to win competitions over the last two years or so have been duly penalised under the Society's local rule, will doubtless be pleased to learn that James Lancaster has also suffered the night of long knives at the subsequent handicap revision! It is of worthy note, however, that James managed an eagle two on a long par four, holing a 200 yd wood shot off the fairway!

The Captain followed his own example by taking the prize for the best back nine with 19 pts.

The Society is indebted to Wally Moss for providing once again a fine

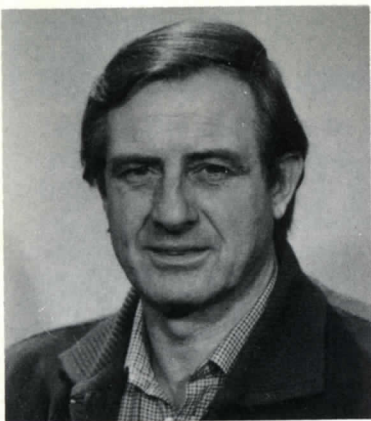
selection of prizes which he presented after dinner.

RESULTS: Members 1st: M Batchelor 38 pts (Wally Moss Salver); 2nd: J Lancaster 37 pts; 3rd: G Cutts 37 pts; 4th: J Mitchell 34 pts.

Regrettably, the luck didn't hold out for the second meeting and it was a very sorry looking bunch who sloshed their respective ways back to the Clubhouse after what must have been the worst hailstorm in living memory. It lasted for about half an hour late in the afternoon round and completely covered the course in a slush which rendered further play impossible. Lightning and thunder sent everyone, bar a few brave souls, scurrying for what little protection they could find in the hope that things would improve sufficiently for the round to be completed. However, it was not to be and all play was abandoned. The course was subsequently closed and after the restorative shower everyone repaired to the bar to relate individual experiences of the tempest.

Fortunately, the morning nine hole medal was unhindered by the weather, although the course was extremely damp underfoot. Addington Palace is a testing, tight course at the best of times and on the day played very long. Scores were always going to be moderate but K Wright and A Sadler put together a creditable net 35 to take the first prize. Brian White and Peter Wicking also scored 35 but took second prize on the countback.

In the afternoon, we had intended to play for the Carris and Angora Cups but because of the deluge the Committee hastily convened and decided that the trophies should be shelved for a further year.



● Gordon Hickey....
rule problems

YOUNG STARS THRASH THE OLD FELLERS!



'Fancy a night out with a Barracuda?'

**-It might sound fishy but with food
and dancing thrown in it's something
worth getting your teeth into.**

The ITN Club has organised another ever-popular river cruise down the Thames for Tuesday 24 June 1986.

Our boat will be the 'Silver Barracuda' and the journey, lasting four hours, will take in London's enchanting historic scenery, magnificently illuminated, on its way to Greenwich.

And for only £4 our nautical experience will also include a supper buffet and disco.

We leave Tower Pier at 8pm exactly so please arrive at the departure gate by 7.45pm, otherwise you will end up waving us goodbye as we sail off into the sunset.

We will return to Tower Pier at midnight.

So for all those adventurous matelots who fancy messing about on the river please give Mary or Linda in Accounts a bell - then we can weigh anchor...



ITN CLUB RIVER CRUISE

ITN Regulars...6,
ITN Veterans...3

The ITN Regulars wrested back the John Holland Cup with a hard fought victory at Southwark Park.

Most of the goals came in pairs, two each for "Danger Man" Mike Inglis and "goal sniffer" James Dutton (Regulars), and a brace for opportunist Duncan Jones (Vets).

The Memorial Cup is a chance to renew old rivalries, like the one between Gordon Hickey (centre-forward Vets) and Alf Bush (referee). They still disagree on interpreting the basic rules of the game, and even throw-ins became a problem! Will this feud continue next year? Watch this space!

ITN Regulars led 2-1 at half-time, and a Mark Collins goal helped them to a comfortable 5-2 lead midway through the second half. But Laurie Read got it together at last to pull one back for the Veterans.

The Regulars then put on the pressure, and Vets full-back Ronnie Lakeman was forced to use his hands to keep out another Dutton shot. Penalty! The stage was set for a confrontation between the oldest player (Geoff Moyse), in goal, and the youngest (Lars Hickey). Lars buried it. Final score, 6-3.

The Veterans claimed they were at a disadvantage in having to play on full-size, artificial pitch. They say this favoured the younger legs of the Regulars. So next year, they want to revert to one of the smaller pitches, and the three inches of mud, offered by Battersea Park. And it is said you meet a better class of Sunday morning dog-walker there too!

Refreshments were by courtesy of John Copleston, and the post-match collection goes to Cancer Research.

The Next Lens
will be published in two months time. All copy and other contributions to the Press Office by July 4th please.