

THE LENS

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Our Man in Washington Gets Top TV Award

FOUR OF THE BEST FROM RTS

ITN has won four major Royal Television Society awards including Television Reporter of the Year, and News Cameraman of the Year.

During an unforgettable night at London's plush Dorchester Hotel, reporters Ken Rees and Jane Corbin, together with cameramen Sebastian Rich and Colin Angell were recognised for their outstanding contributions to television news during the past year. They received their awards from HRH The Duke of Kent, a Patron of the Society.

Ken Rees, ITN's Washington correspondent, was named Journalist of the Year "for his ability to report effectively and sympathetically on every kind of story from hard news to personal human tragedy."

ITN last won the award three years ago when Michael Nicholson and Brian Hanrahan of the BBC were awarded the accolade jointly for their reporting of the battle for the Falklands.

See page three.



WTN team is complete as new trio moves in to develop services



Three recent appointments at Worldwide Television News, designed to contribute to the development of WTN's business and expanding services, now complete a restructuring of the Company's management team.

KEITH REYNOLDS, appointed Senior Vice President with an International Marketing brief, joined WTN in the latter part of 1985. He has a marketing background in the television industry and communications. He was Marketing Director at Windsor Television and worked previously at Capital Radio as Marketing Controller. He held key Marketing posts with two of the country's major companies, Bowater Scott Corp Ltd and Shell International Chemical Group.

GERRY O'REILLY has very recently joined WTN as General Sales Manager. He will be primarily responsible for WTN's international sales and marketing activities for the supply of satellite and

cassette news and features services to broadcasters in over 100 countries, as well as developing markets for commercial productions and special shooting.

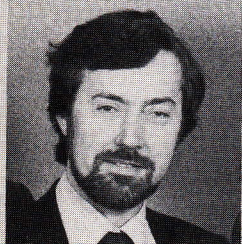
LORRAINE GRABHAM, who has been appointed Marketing Services Manager, will be responsible for all areas of WTN's "market profile", including advertising, direct mail, brochures, exhibitions, press and public relations. She was formerly Publications and Publicity Manager with GEC McMichael which specialised in the supply of equipment and services for television broadcasting studios and video telecommunications, particularly via satellites.

Picture shows (l to r) Keith Reynolds, Lorraine Grabham and Gerry O'Reilly.

Degree for Martyn

MARTYN HURD, ITN's Production Manager, has become an official Met. line intellectual.

While other commuters spent their time either struggling with the Times crossword or ogling page



three of the tabloids, our hirsute production doyen from the third floor had his sights set on an Open University degree.

For eight years, the 30-minute journey between his home at Northwood and Great Portland Street, was spent studying the Open University social science course. Last month he heard that his efforts had met with the approval of the examining body who awarded him a Bachelor of Arts degree.



Mary Wilkie

LUCY CARSON has joined ITN as a personnel clerk after working in the appointment department of the BBC.

HUGH FRENCH has been appointed as Senior Engineer, Vision Control.

MALCOLM GRAY, who joins the Security staff, comes to ITN from Stirling Guards, and has a strong background in the security business.

STEVEN MONTGOMERY has joined as a Studio Cameraman, and **MARY**



Malcolm Gray

WILKIE comes to ITN as secretary to the Station Engineers.

TERESA NUTBEEM has joined the News Information department as a transparency librarian.

After a spell as a freelance Production Assistant, **SUSAN SPENCELEY** has been appointed Secretary to the Head of Production, Mike Morns.

WTN has appointed **JILL CAMPBELL MACKAY** as assistant to the Commercial Production Manager, and



Susan Spenceley

ELIZABETH GILES joins them as a Bureau Assistant.

DANUTA MILOSZEWSKI is the new secretary to the Deputy Chief Executive, Paul McKee. Prior to joining ITN she was secretary to the Editor of BBC External Services, and has also worked as programme secretary in the Polish section at Bush House.

JOHN MOULDING has joined the Press Office team. He was formerly a journalist with the Blackpool Gazette.

He's a jolly good Fellow...

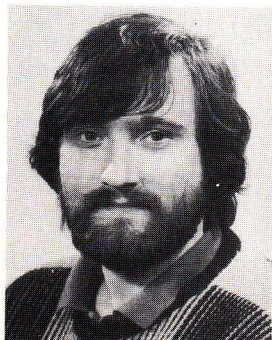
PETER WARD, Director of Engineering, has been awarded a Fellowship of the Royal Television Society. He is among 15 new Fellows who were selected from what the RTS describe as "an unprecedented number of nominations."

Others included in this years list include John Whitney, Director-General of the IBA and Brian Wenham, Director of programmes for BBC television.

Peter joined ITN in 1968 and played a major role in the design of the present set-up at ITN House, and also in the conversion of ITN programmes to colour.

Earlier, he had worked in the Engineering department at ATV and was responsible for designing the first colour studio facilities to be used within the ITV network.

He was appointed Chief Engineer at ITN in 1970 and became Director of Engineering in 1979. He is Chairman of the ITCA Technical Working Group concerned with communications and radio links.



Steven Montgomery



Lucy Carson



John Moulding



SEBASTIAN RICH, named Cameraman of the Year, received the award for his coverage in Northern Ireland — particularly the riots at Rossville Flats, and his image of hunger in Mali.

He was also commended for his intimate coverage of Prince William and Prince Harry at play in ITN's programme "The Prince and Princess of Wales Talking Personally with Alastair Burnet."

He follows ITN cameramen Nigel Thomson and Bob Hammond, both recent holders of the Cameraman of the Year award.

The picture shows Sebastian Rich (right) and ITN Editor David Nicholas (centre) celebrating with veteran BBC cameraman Bernard Hesketh, who had been presented with a special RTS Judges Award "for his courage, his coolness and sureness of touch".

Bernard, although working for a rival news organisation, is liked and admired by camera crews at ITN who would agree with the judges view that, among cameramen, "there is no better example of that brave and brilliant breed".



For reporter JANE CORBIN, it was very much a case of "as you were", as she collected the Royal Television Society's Best Topical Feature award for the second year running.

This year the judges choice was her Channel Four News report on the Manchester air crash inquiry.

According to the RTS the

report was a model of its kind — "clear and easy to follow, with new information, excellent graphics, and a fine script, all of which combined to produce a masterly report."

The award, which follows her Shirebrook success last year, was received by Jane with LESLEY FRIEND Senior Designer for Channel Four News.

RTS gives
recognition
to riot
crews, and
Jane takes
Topical
Feature
award
again



The best Home News award was shared by both ITN and BBC crews for coverage of the Tottenham riots, during which both news teams "showed considerable courage and skill."

It was collected by cameraman COLIN ANGELL for ITN and Keith Skinner for the BBC.

Channel project proves ITN has 'dish of the day'



Against the backdrop of Canterbury Cathedral, the satellite transmission dish prepares to beam back pictures of the signing of the agreement between Britain and France for the building of the sub-channel rail link. (Below). A birds eye view of a temporary set at the Science Museum, from where Alastair Stewart conducted an in-depth discussion on the future of the tunnel for Channel Four News.

ITN's own fully-transportable satellite transmitter came on stream for the first time in February for the official signing of the historic Anglo-French Channel Tunnel agreement.

Pictures of the endorsement of the documents at Canterbury Cathedral by the British and French Foreign Ministers were beamed to the European Communications Satellite 1/F2, in orbit 22,300 miles above the earth. The signal was bounced back to the receiving station at Madley, Herefordshire, and fed into ITN House by landline. The entire operation takes less than one-third of a second.

ITN took two satellite feeds from their new station. The first, screened on News at One, showed Mrs Thatcher and President Mitterrand prior to the signing of the official papers, while the second feed captured the historic moment of signing for the later bulletins.

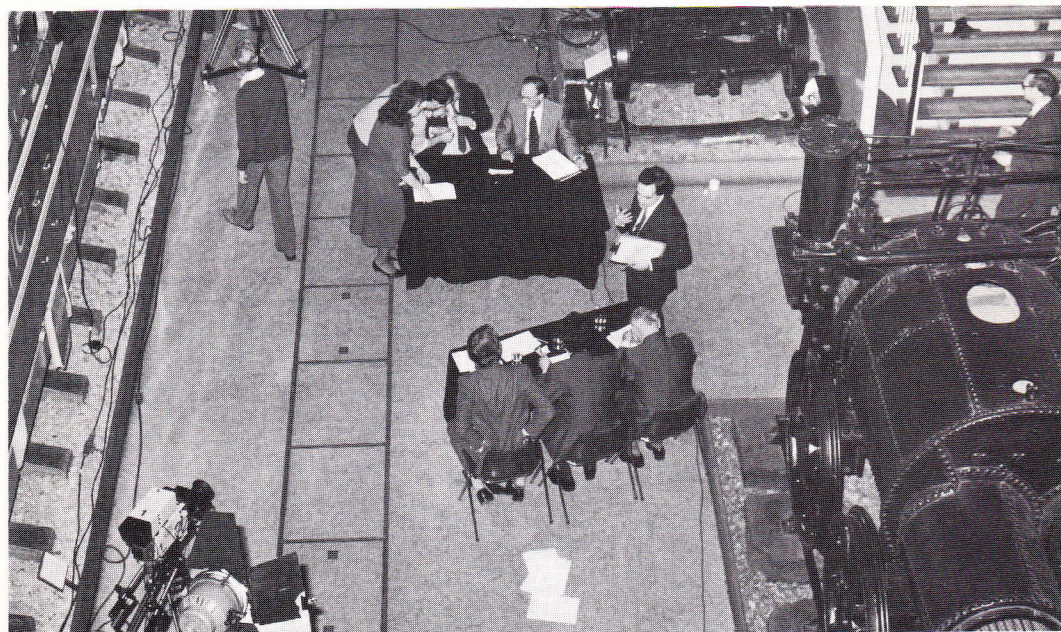
Planning

These inaugural transmissions bring to fruition two years of meticulous planning by ITN engineering staff who have worked in close collaboration with manufacturers GEC-McMichael and European satellite communications experts. They also follow a series of exhaustive tests in Belfast in December.

ITN executives are delighted with the performance of their new acquisition:

"It marks another pertinent step in our aim to lead the field in the adoption of news technology," said Editor David Nicholas. "It is particularly fitting that it should have been used today in the coverage of such an historic event, and it will have even more to offer in the future."

The main benefit of the transmitter is its mobility. It can be swiftly assembled and dismantled, and is sufficiently compact to qualify as excess baggage on international air routes. It will now be used regularly by ITN and will really prove its value in remote, under-developed areas where no satellite transmission stations exist.



C4 NEWS MAKES BAFTA 'FINALS' FOR THE SECOND YEAR

There could be more awards for ITN programmes just around the corner....

Following the quadruple success announced at the recent Royal Television Society's annual awards dinner, there comes the news that ITN has two nominations in the final four in the News and Outside Broadcasts category for the 1985 BAFTA awards.

The two programmes are News at Ten and Channel Four News. The other two nominations are the BBC Production team for the Live Aid Concert, and the BBC for Newsnight.

The winner will be announced at the British Academy of Film and Television Arts awards night on March 16, which will be televised by London Weekend Television.

Announcing that the two programmes have been short-listed, ITN Editor David Nicholas said: "It is the second successive year that Channel Four News has reached the final four — an impressive achievement against such tough competition."

"News at Ten got into the frame during a year in which it faced the most energetic competition mounted by the BBC for many years."

Mannion switches to become No.2 on C4 News

SO WHO'S FOR THE ONE O'CLOCK HOT SEAT?

The appointment of David Mannion to Deputy Editor of Channel Four News has prompted speculation over the appointment of his successor as Programme Editor of News at One.

Applicants will be interviewed within the next couple of weeks and it is hoped that an announcement will be made before the end of March. Meanwhile, Mannion will continue to edit the programme.



Stewart Purvis

Peter Sissons, the presenter of Channel 4 News has been appointed Associate Editor of the programme.

Announcing the appointments, Stewart Purvis, Editor of Channel 4 News said the restructuring would further strengthen his team.

"David Mannion is a respected journalist with a wide range of experience at the highest level, and his contribution to Channel 4 News will enable us to build on the platform established over the last three years," said Purvis. "The appointment of Peter Sissons confirms his role in the formulation of the editorial content of the programme."

Mannion, aged 35, joined ITN as a Deputy News Editor in July 1978. He was made a News Editor in July 1980, and was News Editor on the General Election



David Mannion

Programme in 1983. He began his career with the Long Eaton Advertiser, and worked for both Radio Trent and ATV before joining ITN. He became editor of News at One in 1983.

As main presenter of Channel 4 News, Peter Sissons is on-air more than anyone else on British news programmes. He joined ITN in 1964 as a trainee

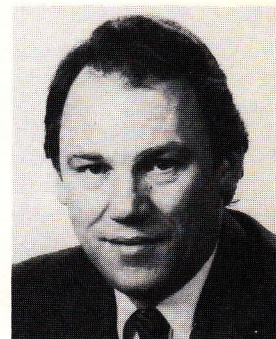
scriptwriter. With the increased size of the Channel 4 News input budget in recent years, it has been decided that John Flewin, Input Editor, should join the Editorial Committee.

The structure for the extended Friday programme, beginning on April 4th, has now become clearer.

As suggested earlier, the additional time will allow part three of the programme to be devoted to special political coverage from home or abroad. It will take the form of a major or interview or package (or both) and will be presented by the main programme presenter — usually Peter Sissons. The working title for the spot will be Channel 4 News Extra, and although it will be transmitted from the same studio, the new feature will have a different identity and graphics.

The Friday programme will end with a weekly arts package.

The new format will run for an initial period of six months, after which it will either be confirmed or amended. During this trial period, Alexandra Henderson will be in charge of part three as a full-time job, working with scriptwriters on a rotation system.



Peter Sissons

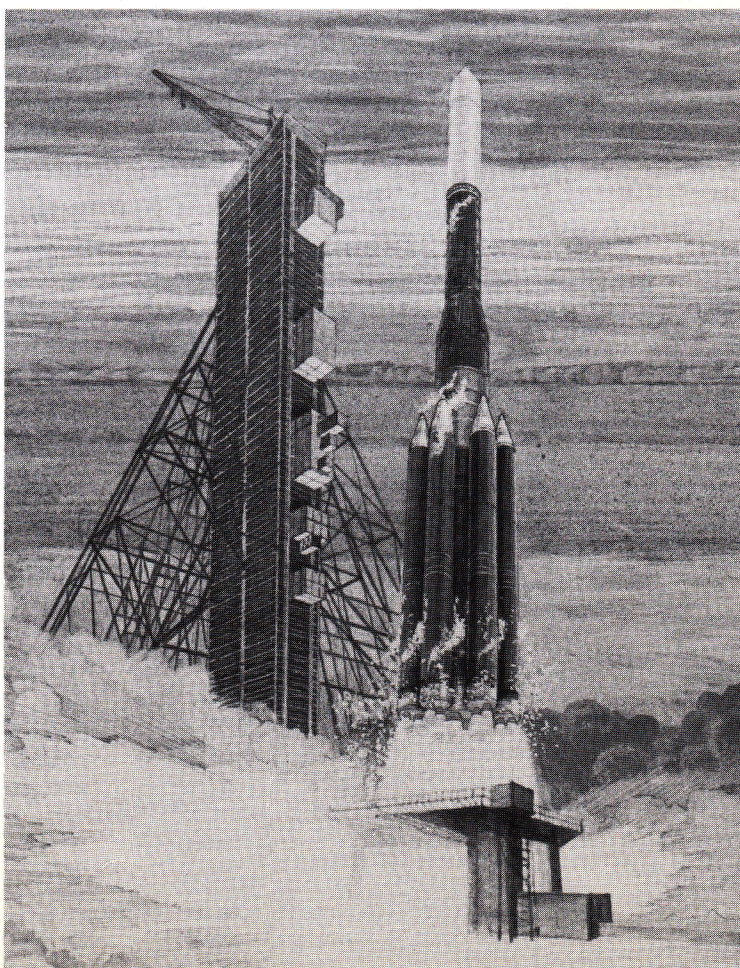
Winning the space race - by Miles!

Our spaceman has done it again! A year after revealing exclusively that Britain was back in the space race with Hotel, Frank Miles has beaten other space scribes with the revelation that the Russians are planning to land a man on Mars.

Painstaking research showed the Soviets are at least ten years ahead of the Americans in the race to set foot on the Red Planet.

A News at Ten exclusive showed details of the Soviets new rocket — the Heavy Lift Vehicle — which is the most powerful ever built and a vital part of their plans to take men to Mars.

Specially prepared graphics prepared at ITN illustrated the advanced technology which the Soviets have perfected in the race to conquer the planets.



Preparing for Mars?

Carthew on the Royal trail again

ITN will be screening another Royal "special" on Sunday, 16th March, when Anthony Carthew reports on the tour of Nepal, New Zealand and Australia by the Queen and Prince Phillip.

The half-hour programme, "The Queens Voyage — From Katmandu to Christchurch", will be shown on the ITV network, at varying regional times.

The programme is edited by Simon Bucks, directed by Alan Rodman and VTR-edited by Roger Pitman.

* * *

A late-night Sunday special on the French elections is being produced by ITN for Channel Four. At the same time of going to press, it is thought that this will run from midnight until 12.30 am, on 16th/17th March.

Now the production department follows the editoria

SELECTING OUR TEAM FOR THE 'NINETIES

*An insight into the training
programme by Martyn Hurd
and Lawrie Reed*

The first training scheme designed to give people a thorough grounding in all aspects of the Production Department, is proving to be an unqualified success. It has been immensely exciting witnessing the successful introduction of a course that was in the planning stages for over a year.

The programme runs from September each year and the recruitment process for the next course begins in April. So we thought you might like to know more about it, the way it is structured and its' aims. We also thought you might like some comments from the three trainees who are on the current course.

The course, which will be training a floor manager, a sound technician and a studio camera operator, contains four elements; short formal courses,

Everything from engineering to editorial courses

secondments to different departments, project work and a complete training in the relevant section. Next year, it will be broadened to include training for a vision mixer.

The short course training starts with a days briefing from the Personnel Manager. Then there is a modified version of the Production Department Induction Course. Later on there is an engineering course which is organised by the Engineering Training Department and a week with the Editorial section.

Two very successful weeks at Leeds Polytechnic have been organised involving an "off the shelf" video production course and a second week of more advanced work designed by us, with Leeds, to be relevant to our needs. This should beat a fairly early stage in the overall course to give the trainees "hands on" experience and confidence in handling equipment at an early stage. Lectures and visits to other companies and the IBA have also been arranged.

During the secondment phase the trainees have been aided by a logbook which sets out the objectives and tasks to be fulfilled in each department.

"I have to say life is good for me at the moment and I make no apologies for enjoying it! Being one of the three Production Trainees has definitely refreshed the parts other jobs could not reach, and I have to stop myself feeling guilty about my good fortune in being one of the pioneers of the scheme.

"In my defence I would plead that I had put in a lot of effort in my own time to build up my knowledge of television production, even before



**LINDA COLIN
Sound Technician?**

the training scheme was conceived, and we feel a very heavy responsibility to do well as the first incumbents of these trainee positions.

"People both in and out of television are impressed by ITN's enlightened attitude to training.

"The pace is hotting up now as we approach the deadline for joining our particular departments and the more we do, the more we want to do."

To make the secondment more relevant we decided that the trainees should individually compile a profile of a public figure and also shoot and edit a joint project. The value of this exercise is that as well as completing the requirements in the logbook they also need to think about how best to utilize each department in order to complete their profiles and the joint project to advantage.

To give the course a wider relevance within I.T.V. we have also organised attachments to other companies. Penny Marshall, who will become a floor manager, joined a floor manager at Thames, Sue Caro (studio cameras) went to TVS in Maidstone and Southampton and Linda Colin (sound technician) spent some time at LBC. All three of them will be visiting Central T.V. where they will be

87 applicants from ITN and 'specialist' sources

working with them on the making of a 90 minute thriller/drama.

How were the present trainees chosen? We decided not to advertise in the national press, as this would have produced literally hundreds of applicants who could not have been given full consideration in the time available. Instead, we circulated all the universities and colleges who were running courses relevant to our needs. We also advertised internally and through the ACTT.

The colleges supplied 54 applicants from which we interviewed eight and shortlisted three. Internally we had 33 applicants, we interviewed all of them and shortlisted four. The two successful internal candidates and the one external candidate were the best in a large and very talented field, and the fact that they are all women is purely coincidental! They had to be enthusiastic about the course and most importantly to work as a team. To their credit, they have exceeded our expectations.

We are sure that the six months training

lead with a comprehensive course for newcomers



The three wise men of production: Mike Raycroft, Martyn Hurd and Lawrie Reed.

being given to the trainees will prove of great benefit to ITN and the Production Department and we hope to produce competent technicians who will bring to

their own sections a knowledge and contribution which traditional training could not have achieved.

The success of the course, however, does not rest solely with the trainees. It will be due in no little part, to all the managers and staff who have given so freely of their time and expertise. Our hard working co-ordinator, Mike Raycroft, must also take a fair share of the credit. The support of the Unions and the Senior Management, who made available the resources to allow it to happen, should also be recognised.

NEXT YEAR'S COURSE WILL BE BROADENED TO INCLUDE TRAINING FOR A VISION MIXER!

A big thanks to you all and a request for similar help from September when we shall be hoping to capitalise on the success of our first course.

"I am very pleased to be a pioneer in what will hopefully become an annual event, and I have many reasons for this. Firstly, I think that many people working in Production at ITN feel that their work is undervalued, and in some areas there is an evergrowing chasm between technicians and journalists. By starting the Production Training Scheme, the company has publicly placed the same value on Production as Journalism. This is a great



SUE CARO
Studio Camera Operator?

morale booster for the Department in general.

"Secondly, it gives all those talented and ambitious people already working at ITN some chance of furthering in their careers.

"Thirdly, I am pleased for myself. At the end of the course, my knowledge of TV, Film and Newspaper Production will be many times greater than before."

Editorial hopefuls to interview M.P.

Nine would-be television journalists will arrive at ITN House on March 19th, each hoping that they will be able to convince senior management that they are the right candidate for one of the coveted editorial trainee positions being offered in September.

Several will be disappointed for in the three years of the scheme, ITN has never taken an entry of more than four editorial trainees.

The nine have been selected from the 550 applicants. They will be given guided tours of ITN, and will be judged on their journalistic capabilities after writing stories from agency copy and also interviewing a prominent M.P. on camera.

"Training schemes can be valuable but dull affairs — consisting of endless hours of inactivity and dogsbodying. Not true in this case. Within a month of joining ITN I was standing on a rooftop in Leeds, holding a jittering ENG camera and shooting an industrial landscape. Two weeks later the three of us were scripting, editing, and shooting our own feature. We were also staying up until 4 am drinking coffee and



PENNY MARSHALL
Floor Manager?

trying to finish it!

"The twin objectives of the course are being met. Attachments inside ITN House give us a working knowledge of all the departments, even if time does not always allow us to try out all the equipment.

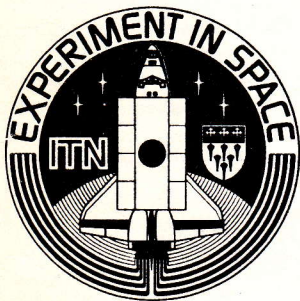
"I have learnt a great deal so far, and feel sure that this will continue. Highlights for me have been my time with ENG crews, station engineers, and vision mixers."

18-month delay likely for Schools Space Project

The tragic loss of Challenger, the Space Shuttle that blew up soon after launch, has meant that ITN's Experiment in Space won't now fly this year. Indeed, the delay could be as much as 18 months to two years.

It is unlikely that launches of Space Shuttles will be resumed before September: at the time of going to press ITN is being advised that the next launch could even be a year away. When NASA do get going again there will be only three Space Shuttles instead of four to clear the huge backlog of payloads.

But the girls of Ashford School, winners of our competition, are resolved to go ahead to get their experiment - Chemical Gardens - completed on time.



"They felt deeply moved by the loss of Challenger," Brian Stockwell, the school's Head of Science told us. "Somehow working on a project that is destined to fly in a Shuttle made all of us feel that much closer to what happened. And the School was so looking forward to the lessons from space that Christa McAuliffe (the schoolteacher) was to have given."

Within two weeks of the accident the school had submitted to NASA, through us, an important Safety Data report - a 30 page document detailing, with precise engineering drawings, all aspects of the experiment for NASA safety officers to study. Submitting it now means that we should keep our place in the queue and so fly it in a Shuttle before the girls - now just 16 - leave school.

When we asked them how the loss of Challenger and the resultant delay had affected their enthusiasm they said "Not at all. We are determined to get our work into space."



Alastair Burnet



Carol Barnes



Alastair Stewart

'SAME AGAIN' IS THE ORDER FOR BUDGET '86 COVERAGE

A change in the levels of personal taxation looks certain to be included among the main issues of the Budget on Tuesday, March 18th.

When Chancellor Nigel Lawson presents his third annual financial package to the nation, ITN will be on hand to translate his measures, illustrating the effects they will have on the country as a whole, and also upon various income groups.

The ITN programme "Budget '86" will be presented by the same team as last year - Alastair Burnet who, as anchorman, will be presenting his 22nd Budget coverage, Alastair Stewart and Carol Barnes. They will be linking with ITN reporters and specialist correspondents who will be strategically placed around the capital to bring up-to-the minute news of reactions to the Chancellor's speech.

The programme will commence at 3 pm. with the traditional departure of the Chancellor from Downing Street with the battered Victorian bag which first contained the William Gladstone's budget secrets 126 years ago. Coverage will continue throughout the afternoon until News at 5.45.

Alastair Stewart will be interpreting and summarising measures with the aid of ITN-developed VT-80 system of



Pamela Armstrong

computerised graphics, and Carol Barnes will be interviewing studio guests.

At the time of going to press, it

was known that these will include Sir John Hoskyns, Director General of the Institute of Directors, and a Trade Union leader whose identity has yet to be confirmed.

Industrial Editor Giles Smith will be at the Stock Exchange with the Outside Broadcast Unit, where he will be talking with representatives of small businesses, building societies, the low pay unit and the City.

Glyn Mathias will be at Westminster interviewing politicians of all parties, and Pamela Armstrong will be taking part in her first budget programme, taking to the road in Fulham with the electorate who will be voting in the coming by-election. The programme Editor is Sue Tinson and "Budget '86" will be directed by Sue Judd.

Sharp's bravery applauded

The swift action of Peter Sharp, ITN's Southern Africa correspondent, in saving a colleague during disturbances at the Mamelodi funeral in December has been applauded by his Johannesburg-based colleagues.

Close inspection of his report shows that when freelance cameraman Brian Tilley was being ushered away

by a gun-wielding policeman, rocks began to fly and the policeman fled.

Tilley collapsed in the road - a shotgun pellet was apparently found in his leg - and Peter rushed forward to help him away. Without Peter's assistance his injuries might have been considerably more serious, since he fell in an exposed position between protesters and police.

Fellow journalists in South Africa view Peter's action as one of considerable heroism. He made a split second decision and ran to help a fellow correspondent with total disregard for his own safety.

Peter has been characteristically modest about the incident and didn't even mention his own role in the events in his report.

LAUGH? I NEARLY KEYED MYSELF!

The computer and its offspring - the terminals - are the omnipotent presence in ITN newsrooms. The ITN journalist spends a far higher percentage of his time next to his terminal than with his family. It is scarcely surprising, therefore, that relations between the journalist and his terminal are not always harmonious.

The result is that the computer staff - Sandra Kiely, Claire Williamson, Robyn Williams and Paul Sherwin have become as much counsellors as technicians. In their time they've seen relations between the journalist and his terminal span the whole gamut of human emotions.

They've watched in alarm as Nigel Swettenham reached such a level of frustration that he picked up the keyboard and started smashing it against his forehead. He was later heard apologising to it.

They've had to placate an irate Frank Miles when he took it as a personal insult that the computer would not transfer him across to another system.

And they've had to calm an angry Alastair Burnet as he punched his terminal across the table at last year's Labour Party Conference.

According to Claire, who spends most of her time shuttling between broken terminals and journalists in various stages of apoplexy, newsmen are "the extreme example of users - they expect magic and yet feel vulnerable in admitting their dependence on the technology."

But its not always the technology that has been faulty. Several times the computer staff have had to cope with reporters running around like headless chicken as they strive to find the printer on which their story is emerging.

On one occasion, Sandra had to type in the words because a writer was too drunk to hit the correct keys. But it read magnificently.

Since then, problems with the script being out of focus or illegible are normally attributed to alcohol, not mechanical failure!

What makes journalists particularly mad is the computer's responses. Conditioned to expect a minimum of respect they become outraged when their



The computer tutors.... Robyn Williams and Claire Williamson are two of the team who have found a lighter side to the problems of the newsroom microchip.

terminal tells them that they have provided a bad argument, or suggested a bad destination. Worse still is the deception of bleeping - suggesting a important wire has just come in - whilst the only excitement is that the system is "low on space".

Part of the problem is that journalists require it to work to their own deadlines - meaning that when the newsroom is busiest, so is the computer system.

Studio and straight into his piece. His report was only punctuated by his desperate effort to recover his breath!

But a new generation of journalists at ITN now have a tool for their humour as well as a source of frustration. David Rose found this out early on, whilst training on the computer. He started receiving a string of messages on his terminal screen from a lady he scarcely knew.

opposite David Rose, scarcely able to conceal his glee!

And the computer has been responsible for whole new institutions in ITN - such as News at One Rumours Slug.

This includes such classics as "Chris Hulme has a sense of humour," and "Martyn Lewis never goes to Beirut because all the mirrors are broken." If these cracks are not funny, how about last April, when someone

Who is the master? New computer technology is all very well, but some are finding it can byte back!

This truth emerged at David Walter's cost. He decided to leave printing his script until the last possible moment - only to find, at one minute to one, that the computer just flashed 'Please stand by'. The computer was busy, and you can't argue with a computer!

As News at One went on air, it was still flashing inanely, printing the script only a matter of seconds before David was going live from Westminster. He sprinted from the House over to the Normal Shaw

Much to his embarrassment they became increasingly suggestive. 'How about going to the theatre with me tonight? Why not come back to my place afterwards?' Gradually these messages brought the training course to a halt as colleagues strained in anticipation of the next message. Only after several hours did it emerge that the source was not the lady everyone assumed, but James Mates who happened to know the woman's password. All the time he had been sitting

programmed the computer so that every time you pressed 'cursor left' the effect was to kill the story that you had just been working on.

But perhaps most puzzling in the relationship between the journalist and his terminal is the choice of password. Why, it might be asked, do most men choose passwords directly related to themselves, whilst most women use the name of their partner.

Is that why pig-face is the number one password?

Rose Lloyd, a member of the ITN cleaning staff has left the company after 14 years service.

Rose had lived in this district for many years before ITN House was built and worked as a machinist in Tottenham Court Road from 1956 to 1971, when she joined ITN as a part-time cleaner, working 20 hours a week. During her 14 years service her hours have expanded to 30 per week.

In her early days she was invited to look after the Green Room Bar and she used to find bottles hidden by certain late lamented newscasters hidden behind the panels in the room. When the new electronic cleaner for studio ear pieces was introduced by Norman King, the only person who could be found to operate it was Rose.

She looked after the pantry, and also helped clean the Club Bar. Among her less publicised activities

are the completion of her cleaning colleagues time sheets and she ran the House Services Football Pool Sydicate which has paid out twice during her reign. The latest win, only a few weeks ago, came to 13 pence per head!

She was renowned at one time for dropping her bleep down the loo when she was doing her rounds and she will be remembered for the Cuddly Toys which she made and sold at Christmas.

Rose has not enjoyed the best of health and has a serious internal operation in 1978. She is well known throughout ITN for her cheerful, friendly personality and we will miss the sight of her figure almost obscured by her mop, bucket and roller towel refills.

She was presented with a 26" teletext TV set at a recent farewell celebration.

IF YOU EVER GOT A 'BLEEP' FROM THE LOO IT WAS DOWN TO ROSE. . . .

Christmas in the Sun Suited Mike Just Fine!



How would you like to spend Christmas *shedding weight* in warm weather — and buy a forty-quid made-to-measure suit into the bargain?

Mike Neusten, Head of Station Engineering did exactly that when he took an off-beat slant on Christmas and took off to Nepal for a three week yuletide trek around the Annapurna range. And not only did he celebrate Christmas — it was also an

occasion to celebrate his wife's birthday.

Both the tan and the cut-price oriental whistle were in evidence in the ITN bar earlier this year but the one thing he was less keen to talk about was the domestic surprise awaiting his return home.

A domestic water pipe had burst and his home was awash but that's the price you pay for a Christmas sun-tan!!!

The "will we, won't we" saga of the West Indian cricket coverage continued until the last possible moment. The ITN crew were within 12 hours of departing from Heathrow for two months in the Caribbean when they heard that that it was a definite "no ball".

The question of coverage rights to be awarded by the West Indian Cricket Board of Control had been simmering since Christmas but, as departure date approached, it seemed that an agreement had been reached.

Bouncer

Then the West Indian Board hurled down a bouncer by demanding that ITN and the BBC should each pay £500 per day for news access to the 29 days of the Test series and limited - over internationals.

In a joint statement, both ITN and the BBC said that they considered this to be without precedent, and were unable to accept such terms.

Invidious

Both organisations said that news access to test matches had never been the subject of payment either in this country or elsewhere, and that should they be required to pay for their news coverage, their position as members of the press corps (who do not pay for coverage) becomes invidious.

* * *

VIDEO PLANNED FOR THE QUEEN'S SIXTIETH

ITN and Granada are collaborating on a special one-hour profile to mark the Queen's 60th birthday in April.

"Queen Elizabeth II — 60 Glorious Years" will be produced as a video for worldwide distribution. It will be written and narrated by Alastair Burnet and Bob Hunter will be supervising the production.

Granada and ITN are sharing the production and distribution equally and will share the profits (or losses!) on the same basis.

Caribbean Test Match Coverage Stumped by West Indian Board's Cash Demands

Are the golfing gentlemen quite as competitive as they should be?

George Harrison, captain of the ITN Golfing Society for 1986, will be looking for "a more positive approach to competition golf" during the coming year, he announced at the Society's Annual Meeting.

He was aware, as one of the organisers of the Natural Break and the London Meeting, that other TV companies were able to devote greater resources to these events, but felt that a more committed attitude from the society as a whole, might bring better results!

The retiring captain, Brian Edmonton, reported that the Society

had enjoyed one of its most successful years. Both weather and the attendance had been very good. The average turn-out was just over 37 per meeting and, once again, the standard of play had improved. He was pleased that so many companies

had been able to provide such generous sponsorship during 1985, in particular, Denis Brennan of Location Lighting, John Well's Electrical Ltd, Doral Construction Ltd, Jack Daniels/Saccone & Speed and Fuji Products Ltd. In addition,

the Society was indebted to Jack Chatterton, Wally Moss and Bob Redburn who kindly provided prizes at their meetings.

The Captain was also pleased to report the the Natural Break team and the 'A' team at the London meeting had gained honours for the Society. With the inclusion of an extra meeting at West Herts in March (Wally Moss Day) the Society enjoyed a full programme which produced some memorable occasions and some notable scores including a hole in one by Russ Padwick at the West Herts meeting. The Captain was keen to point out that the nearest-the-pin at the Nevill in June was won by Mike Batchelor with a tee shot less than five feet from the hole. Unfortunately, the end result was not so elegant. Mike took three more to get down!

The Edwards Vase, presented to the golfer with the highest aggregate score over the season, was won by Peter Wicking, and the Countdown Trophy went to Dan Maloney for his constantly high scoring during the year.

The Committee members for 1986 are:

Captain - George Harrison;
Vice-Captain - John Coppelstone;
Treasurer - Mike Batchelor;
Secretary - Brian Pendry;
Committee members: - Brian Edmonton Geoff Moyse John Conner Peter Wicking.

Societies

share

£4,000

Club

payout

Donations exceeding £4,000 have been given to associated clubs and societies during the past year, it was revealed at the AGM of the ITN Club recently.

Among the beneficiaries who shared a total of £4,068 were members of ITN's golf, football, gun, angling and tennis clubs, and assistance was also given to the recently-formed darts and squash clubs.

The committee organised several events and functions which proved popular with the members. These included a day trip to France, a Derby Day outing to Epsom and a pantomime visit for over 200 members and children, with a successful Christmas disco. A vote of thanks was proposed to Sue Johnston for her work on organising discos etc., and members presented her with a carriage clock as a mark of their appreciation.

Events already organised for 1986 include a weekend in Amsterdam in March.

A recent membership drive resulted in a further 73 members since October 1985, swelling the total membership to a figure of 780.



Miss of the season? Retiring captain Brian Edmonton (left) helps to measure Mike Batchelors tee-shot to within five feet of the pin. Three strokes later, the ball reluctantly went in the hole!

IT'S DIRECTOR JIM!

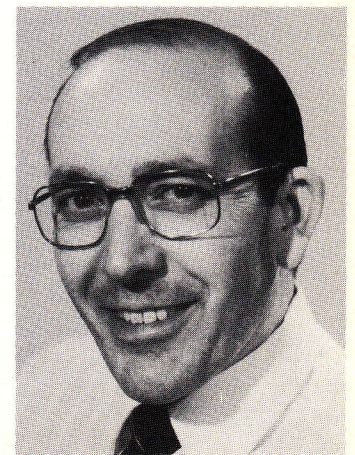


Jim Green, Head of News Information, has been appointed a disrector of

Crawley Town Football Club, who play in the Premier Division of the Southern League.

He became involved in the 90-year-old club in 1977 as Press Officer and also serves on the ground improvement committee who are currently planning a new 900-seat stand.

But Jim's association with the game goes back a long way. He was on Fulham's books as a junior, and played in the same team as Craven Cottage stalwarts Roy Dwight (who later played for Notts Forest), and Trevor "Tosh" Chamberlain.



George Harrison

Golfers Please Note
that the blue golf umbrellas sporting the ITN logo in yellow, have been reduced from £15 to £12!

Champs
warm up
for run-
in to
League
and Cup
defence

After their customary slow start to the season in the London Friendly League, the ITN soccer team is slipping neatly into gear for an all-out bid to retain the championship title which they won last year.

They are currently second and the players (and the multitude of fans) agree that they would be top had it not been for the number of points lost in games which were drawn despite their superiority on the field.

The team's bid for cup glory is also flourishing. They easily disposed of John Lewis PLC by the convincing margin of six-nil to reach the semi-finals of the Buckingham Palace Cup, and they have also reached the semi-finals of the League Cup, in which they now face old rivals Slowgun.

Injuries to players has proved a big worry to selector Mark Collins but the consistency of goalkeeper Ian Thomson, versatile Jim Dutton and the in-form John Thomson have eased his worries considerably.

Striker John Thomson is the club's top scorer and has gained praise from fellow strikers Nick Dodd and Mark Risso for his Greaves-like ability in front of goal.

* * *

The annual challenge between the ITN team and a Veterans XI for the John Holland Memorial Cup was postponed owing to bad weather. A new date has yet to be arranged.



FOAKES IS ON TARGET

The luck of the ITN Gun Club held again this year, with a fine sunny day for the Christmas Shoot. This year it was held at the Essex Gun Club at the small village of Fyfield, near Ongar. The only drawback is risking your life to cross the runway of a small airfield to reach the shooting ground!

Once that minor inconvenience was overcome, however, the members had a chance to indulge themselves in all forms of clay pigeon shooting.

This year, a 75 'bird' competition was held and from the beginning it was plain to see the more

experienced shots were not to have everything their own way. The Down the Line was taxing, not only because of the clays, but also from the sun shining in the shooter's eyes. The terrific speed of the ABT range stumped many contestants, some of the clays leaving the trap house so fast many competitors never even saw them!

After lunch in a nearby pub, the prizes were presented - and this was a bitter-sweet affair for the Club. Just over a year ago, ITNGC lost one of its founder members with the sad death of John Holland. As a tribute to a well-liked and greatly missed

club member, the club inaugurated the John Holland Memorial Shield, to be awarded each year to the winner of the Christmas competition.

The first recipient of the new award was Brian Foakes, (Transport Manager) with Associate Club member Paul Tugby second and sound recordist John Sharman third. Winner of the Ladies Competition was Caroline Yates, and the Tugbys completed a double with Adam Tugby winning the prize for Best Guest performance.

Somebody has to finish last, and this year that honour went to Harold Richardson, who won the wooden spoon affectionately known as "The Wally Award."

